BCM

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HITT
haru

Fashion & features

Travel Japan: Hirosaki
Holiday fashion

The Royal Sang of KAMIJO

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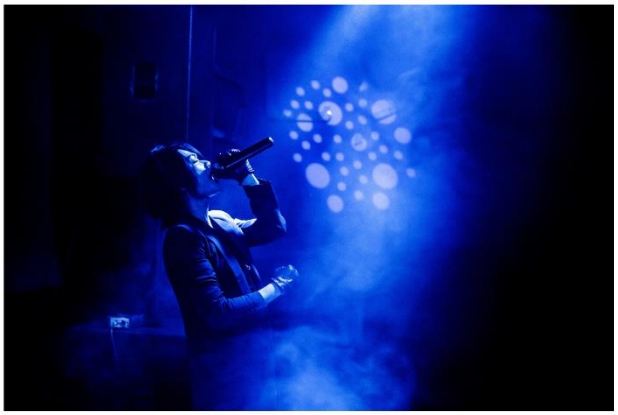

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Christmas fashion feature:
Models: Hilde Heyvaert, Claire Van Laere, Lora-Elly Vannieuwenhuysen
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INTRODUCTION

A very warm welcome to our annual Holiday edition!
We've got fashion for the festivities, a splendid make-up tutorial by BirdBrain FX, Claire dans la Lune is covering the basics of skincare and Helcanen takes you along on the road to Japan with both her travel column and travel feature.

Of course there are still plenty of interviews. Our delayed interview with haru (mea culpa, mea maxima culpa) is published in this edition, as well as interviews with KAMIJO and HITT.

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And yes, there is a signed instax photo to win! ;)

All this and more is in this edition, just have a look through this edition and find out!
I hope that you like what you see in these pages!

Hilde Heyvaert
Editor in chief

P.S. we are always looking for more pieces to publish, so if you want to participate in a fashion feature, have an idea for an article, want to join us as a photographer, anything you can think of concerning BCM, drop me a line on hilde.heyvaert@gmail.com. I'm always happy to hear from readers!

DE ULTIEME KANS OM 'S WERELDS NR.1 DINOSHOW TE ZIEN !

Presented by Global Creatures in association with BBC Worldwide Ltd

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Visit:
MIDDELBURG

Zeeland, The Netherlands

We at BCM often receive questions of where in Belgium and Europe is good to visit.
We aren't travel agents, but we can make recommendations!
So in this **Visit!** feature we will focus on a European city, museum or landmark, per edition.

Middelburg is one of the larger towns in Zeeland, The Netherlands. Picture perfect and a mix of history, old architecture and the modern times.

www.visitmiddelburg.nl

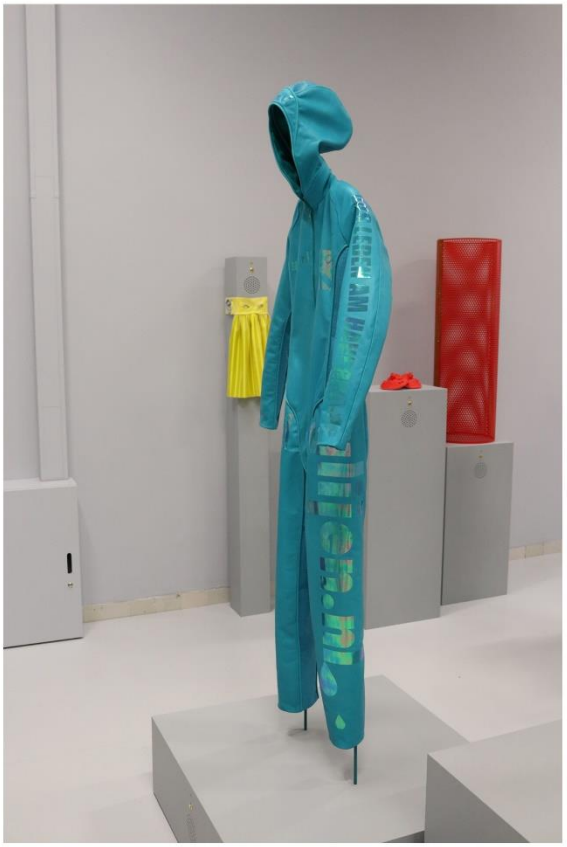
Photography by Hilde Heyvaert and Bert Van den Wyngaert

Plenty of old **architecture**, some dating back to the 15th century. Make sure to take a canal tour by boat, because as a port town, looking at Middelburg from the water is definitely something we can recommend.

Lange Jan, the tower of Middelburg abbey ranks in the 11th spot of longest towers of The Netherlands. Dating back to the mid 14th century, and famous for it's hurch bells. For a fee it can be visited, and the windows give visitors an excellent view over Middelburg. The abbey can be visited for free.

You can find plenty of original stores such as **Indistrieel**, and plenty of fun places to eat full of character and home decor goals (this photo was taken at **Eetkamer Likkepot**, near Lange Jan). The food is often times locally sourced and organic, as well as affordable!

The Zeeuws Museum is one of those really fun provicial museums that can really surprise you. It is largely dedicated to temporary exhibitions, such as these two photos from their collaboration with DAS LEBEN AM HAVERKAMP. But even their floor dedicated to Zeeland, which is permant, is well worth the visit. Having spent a good few hours wandering the museum, we can definitely see why it's in the top 5 of museums in The Netherlands! For those with little ones: it is also child friendly. And for the foodies: it has an excellent museum café!

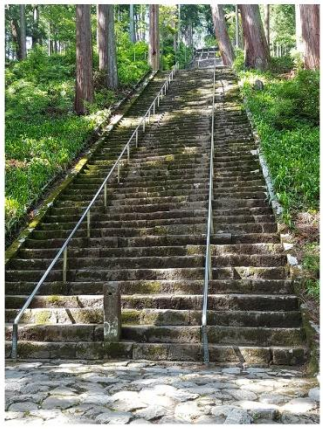


This time, let's take the road for **Minobu**.
Are you wondering why this place in particular? Well, there are a few reasons and the first one was the fireflies, but when you go you'll realize that it has lot more to offer!

Some weeks before leaving for Japan, I was talking to my friend *Rei Saionji* about the fireflies. She has her own website: *2 hours drive from Tokyo*, and knows the good spots not too far from Tokyo. She suggested I should visit the Minobu area where you can observe these little bugs in the evening and during the day you can visit an old temple. I had never visited this area before, so it sounded like a perfect plan.

Minobu is located in the *Yamanashi prefecture*; if you like quiet and traditional places, go there without hesitation! We got there by care, but the drive was a little long due to a traffic jam and some stops on the road to visit samurai locations. Before we reached the little town, we passed under the Outer Gate of Kuonji in which you can see the saying *Kai-E-Kan* (The passage for all to liberation under the *Lotus Sutra*) in nice calligraphy writing.

We arrived in the town center where *Mr Sano* from the *Tourism Association of Minobu* directly welcomed us. We immediately started to sight-see around this typical, welcoming and charming Japanese town.
Our first stop was *Kuon-ji*, the main temple of *Nichiren Shu*, founded in 1274. It is said that the spirit and remains of the Head Priest *Nichiren Shonin* (founder of the "sect") are enshrined in this temple. If you are interested in Buddhism, I recommend you find out about the Nichiren Shu and the *Lotus Sutra*.
Mr Sano asked us if if we were ok with walking or if we preferred taking the car. My thought was of course "no way are we taking the car, let's go for a walk!".
We passed the old main gate. That was already impressive but when we continued our walk, a gigantic staircase was waiting for us. It was built in 1632, is 104 meters high and consists of 287 steps made of irregular stones. It is called *Bodaitei* (*Bodai*: process to enlightenment. *Tei*: stairs) and divided in seven parts which are compared to the seven syllables of the Lotus Sutra: *Na-mu-myo-ho-ren-ge-kyo*.

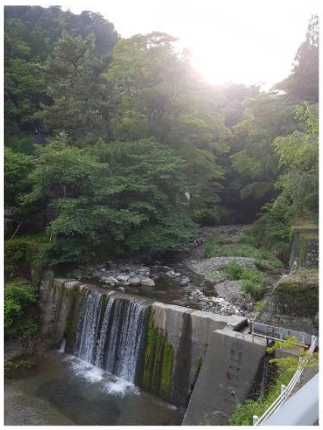


After less than a quarter of the climb, Rei Saionji and I decided to use the side path. I'm not sure if it was easier, but it was more comfortable on the knees. Time was tight so we will have to leave the feel of enlightenment for the next time. The forest surrounded us and sometimes you could pass beside massive cypress trees. One of them was 700 years old. The climb was exhausting but the temple was worth it!
Kuonji is composed of many old buildings and pretty gardens. It is a huge complex and also has its own five-story pagoda. Inside I was given the authorisation to take some pictures exclusively for BCM, so that was very lucky!
We didn't have much time to the visit, and it's a pity as the temple was so interesting. With its old paintings, traditional rooms with tatami and panels, etc. We also had the opportunity to see the rooms where the ceremonies are held.

If you have time and arrive early enough, you can join a calligraphy session, where you have to copy the Sutra, which I will surely do on my next visit.
As I collect *goshuin*, we went to the hall where monks were making them. Then we had a chat with one of them who seemed to have a more important position, and of course, when I said that I was from Belgium the first word spoken was *chocolate*. He seemed to enjoy talking to us, but we had to politely take our leave and continue the visit of Minobu.

As we arrived a bit late in the day, we couldn't see everything scheduled. It was intended that we take the rope way to reach Mount Minobu, but it was just closing. So we walked down on the small road, passing in front of some *shukubo*, temples offering overnight stay. Monibu has a total of 30. On the way we had a little chat with a sympathetic monk who was busy gardening at one of these shukubo. The town is so peaceful, it was a pleasure walking around and discovering the area. The advantage of staying overnight is that in the early morning you can attend the ceremony in the main hall of Kuonji temple.

There was another special place to visit on the way back to the town's center: the mausoleum *Gobyōsho*. This is an extension of the Kuon-ji, where a part of the relics of *Nichiren Shonin* is also preserved.



A mystic place imbued with strong spiritual energies. It is said that the *Ryozen bridge* is the border to another dimension. Once crossed, you enter into the world of spirits. If you are too sensitive to this kind of power then you may not be able to walk further…

After this weird and interesting visit our stomachs were begging for food, so we returned to the town to get a late lunch, or rather an early dinner, in a typical little restaurant. Everything looked delicious and I couldn't decide between the *unagi*, *soba,* …, but the tempura was my final choice.

After this well-deserved meal, I took the time to visit some of the little stores in the main street. I really enjoyed visiting the ones selling incense, gem stones and such.

When the sun started setting, it was time to leave to go see the fireflies! It was the first time for me, so you can imagine how exciting it was. We drove about 12km to reach *Isshiki* which is still located in Minobu area.
Near the stream there was a sign board saying ホタルの里 (*hotaru no sato* - fireflies village/birthplace). We followed the path to get away from the road, then chose a spot to wait until the sky turned black. There were some other Japanese spectators who were also waiting for the show.
The fireflies started to wake up. When we saw the first yellow dot appearing, everybody let out an exclamation of wonder. Shyly, they appeared here and there between the tree leaves. Probably still a bit asleep, the fireflies were attempting a first flight, then they disappeared again to finally start their nocturnal stroll.
The scenery was magical, maybe not as spectacular as some famous tourism spots, but unlike those places Minobu is not bringing these bugs from farms to release them in nature; they are all local. We were really lucky to have seen them as their mating parade and lifetime are quite short. Taking pictures without a tripod was really hard, and I wanted to enjoy the show so I only caught few photos.

As we had to drive back to Tokyo for around two hours, it was about time to say goodbye and leave Mr Sato who spent his day accompanying us. I'm really grateful to Rei Saionji for the discovery of such a place. It was a day off the beaten path, which I like a lot!

Handy information if you want to visit the area yourself:
To get there via **public transport**, starting in Central Tokyo. From *Shinjuku* station, take the *Chuo Line Limited-Express* (JR line) direction *Matsumoto*. Change at *Kofu* station and take the *Minobu* line direction *Fuji*, stop at Minobu station. From there you can take a local bus to go to the Kuon-ji.
By car, approx. 2h-2h30 from Shinjuku.
Official website: www.kuonji.jp (Japanese & English)

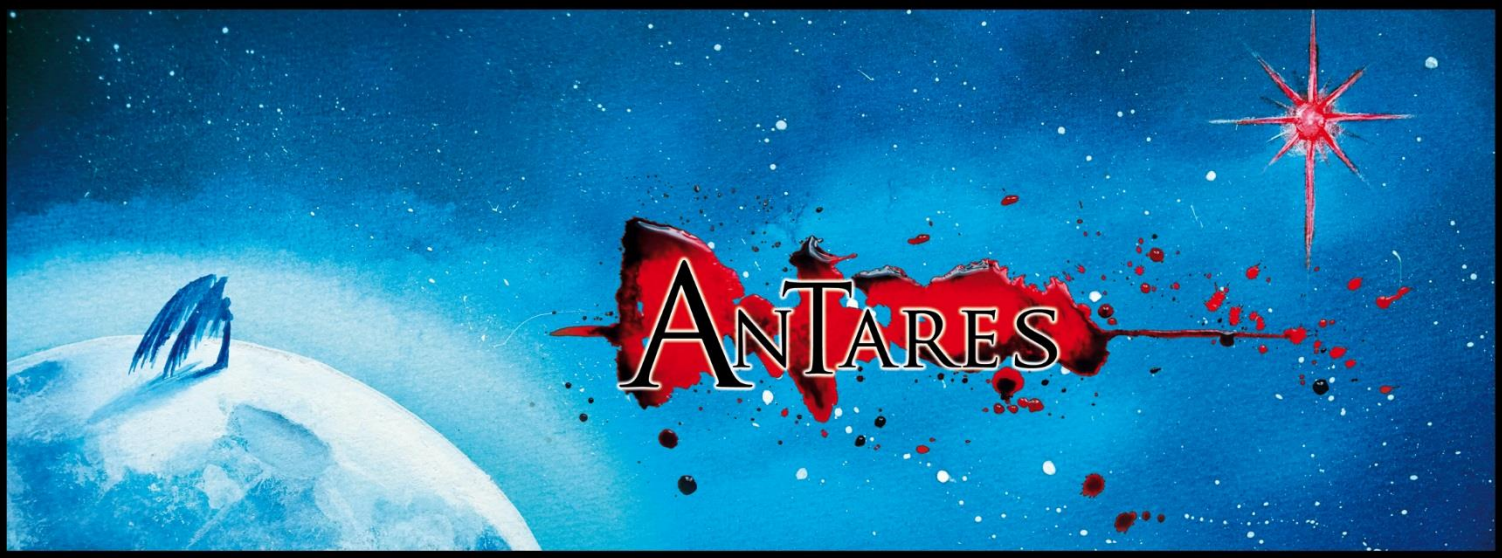
By Helcanen Val (story and photography) - www.helcanen.be

The **Outer Gate of Kuonji** in which you can see the saying *Kai-E-Kan* (The passage for all to liberation under the Lotus Sutra) in nice calligraphy writing.

Portrait of Nichiren Shonin.

The **old main gate** of Kuon-ji.

The five story pagoda.


AnTares

Sombre Antares, Étoile écarlate, Mon cœur t'appartient.
Helcanen
www.helcanen.be

Is Beauty Truly Skin deep?

Let's Talk About Skincare

Makeup asks a lot from our skin and so we should take good care of it. After all, you only have one skin to last a lifetime. But where do we begin? Skincare is very personal, and you should go out and look for products and routines that work for you. Don't worry though, I'll hand you some basics to build on. A jumping block if you will. Of Course, I'm not a dermatologist, nor a beautician, but I do have a lot of experience on the matter and I've done my research.

Sorry, you're not my skin type

Before we begin it would be wise to determine your skin type. Easy-peasy you'd think, but there's more than meets the eye. For example, overall I have normal skin, but I use products for dry skin because I dry out very easily. I don't use those around my T-zone however, because that spot tends to get greasy. The message here is to be careful when drawing conclusions. If you're not too sure you could have your skin type tested of course. Some big beauty stores, such as **Kiehl's**, will do it for free, you could go to a beautician or even a dermatologist. Make sure to ask your family doctor, because some can also test your skin type for you. It will make the search for good products so much easier and it might explain some things for you about the way you skin behaves.

First thing's first

The first step in skincare, and probably the most obvious one is to clean your face. Use a cleanser or a facial soap that works for you. I tend to use hot water because it opens the pores and I can also recommend using a facial brush. This is probably the most important step in your routine. Not only does your skin have to endure all kinds of trouble, like pollution and dust, but makeup is quite harmful for your skin as well. Personally, I like to start my mornings with a soft cleanser and I awaken my skin with some rose water as a toner. A toner is especially helpful when you wash your face with aggressive cleansers or after using a scrub to deep cleanse the pores or take away dead skin cells. Congratulations, your skin is now squeaky clean!

And for my next trick…

If you have any concentrates, serums or supplements, now would be the perfect time. Between toner and day cream or moisturiser. If I lost you right there don't panic. Both a serum and a concentrate can be added to your routine for an extra boost. They attack a specific problem in the skin. But a serum is water based for easy absorption, whilst a concentrate only contains the ingredients you want to add, like vitamin C or hyaluronic acid. It's important to examine your skin and find out what it needs.

Peaches and cream

Now that we have cleansed our face and put some very much needed nutrition into our routine it's time to seal it all in with a day cream or moisturiser. And with this, just as with everything else, you need to find out what works for you. Some might prefer a thick cream while some prefer a gel texture. Another great trick I have for you is to use *Weleda's skinfood* for skin problems like pimples or dry spots. Now that you've cared so well for your skin it'd be a shame to have aggressive makeup products ruin everything. That's why I'd recommend preparing your skin with a good primer or prepping spray. Some of these may be a bit expensive but when you're a fanatic like me they're worth the investment.

I hope I didn't make your head spin with my rambling. If I did then remember that we can break all of this down in four simple steps: cleansing, exfoliating, serum or concentrate (which is optional) and moisturising. Remember to always work with clean hands and the most important thing of all, find what works for *you*.

By Claire Van Laere.

Jack-o-Lantern Forest Nymph

Get ready for Fall in (Hallowe'en) style

Hello dear readers and Happy Fall!

Autumn is my favorite season because I adore the changing of the leaves. Carving jack-o-lanterns is also one of my favorite activities around this time of year, so I was inspired to create a make-up look combining those aesthetics!

If you are so inclined to use any part of this tutorial I would love to see your results, so tag me @BirdBrainFX on Instagram, Twitter or Facebook to show me your colorful creations!

By BirdBrainFX
www.instagram.com/birdbrainfx

Part 1:

Autumn eyes

Step 1: To begin I used a damp small round synthetic paint brush to apply yellow water activated body paint to my eyelids. Then I waited for it to dry.

Step 2: Next I used an orange eye-shadow on my crease and blended the color upward and outward away from my eyelids.

Step 3: After that I used a red eye-shadow on the outer corners of my eyelids carefully blending it together with the orange.

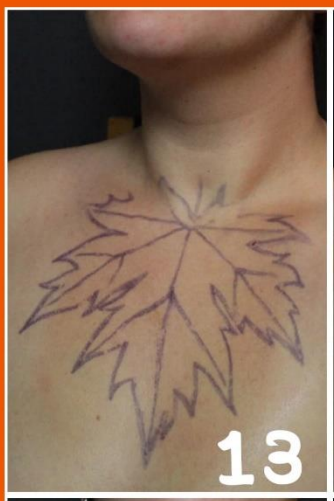
Step 4: Then I applied my brows using an orange liquid lipstick. Obviously orange brows are optional and this eye makeup will look good with any hair color, but I like it when my brows match my hair, so I opted for orange.

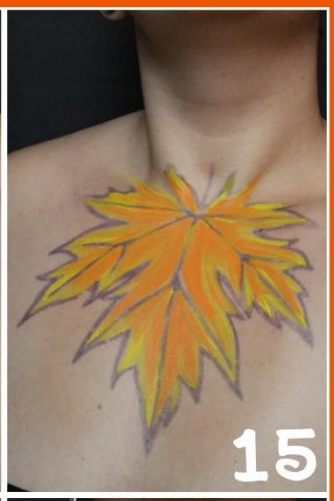
Step 5: Next using black liquid liner I applied a large bold cat eye by first outlining a triangular shape with the liner and then filling it in. This is also optional, but it's what I like to do, so I did.

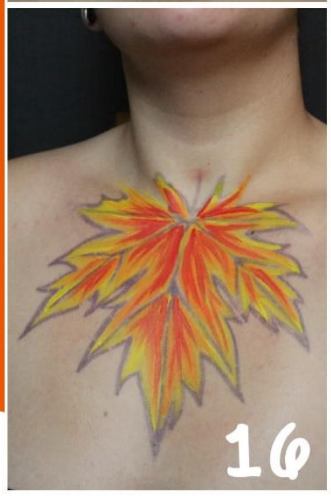
Step 6: After that I winged out the lower inner lash line into a tiny triangle using green facepaint on a small rounded brush.

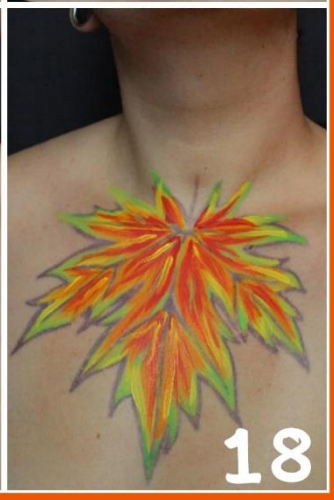
Step 7: Then I used a little bit of yellow facepaint beneath my outer lower lash line and lined the green triangle and lower lash line using a black liquid liner.

Step 8: Finally to finish off the top portion of my face I used brown water activated bodypaint to add freckles to my face









Part 2:

Fall Leaf Body Paint

Step 9: To mark off the delineation between the top portion and the bottom portion of my face I'm using orange bodypaint on a medium round brush.

Step 10: I have prepared a fall leaf stencil using wax paper and black Sharpie.

Step 11: Next I'm using a thin layer of deodorant to get the stencil to stick and transfer to my skin.

Step 12: To do this I'm going to lay the wax paper stencil sharpie side down and smooth it out to get a good impression.

Step 13: Then I'm going to gently lift it off from the edges and try not to smudge it, revealing my stencil.

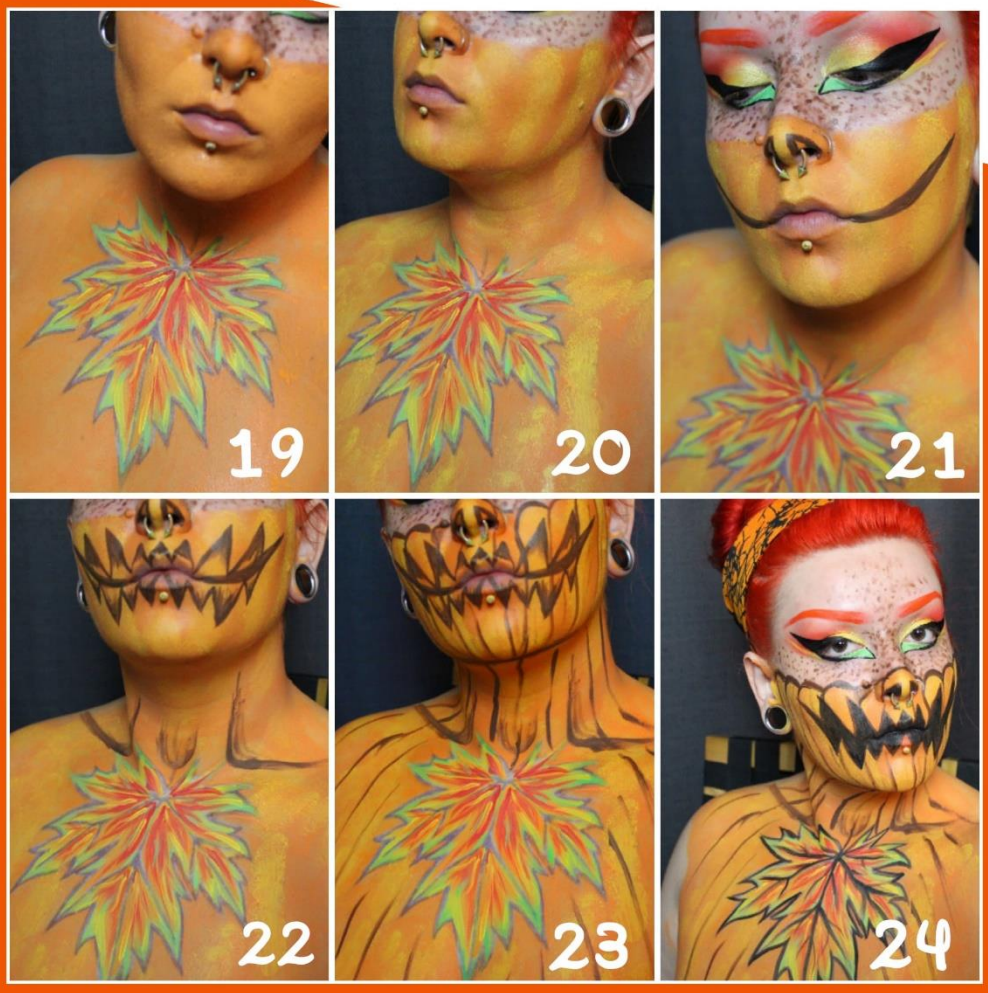
Step 14: First I'm filling the leaf in with yellow bodypaint and being careful to maintain the detail in the veining.

Step 15: Next I'm using orange bodypaint on the center of the leaf to give it more dimension.

Step 16: Then I used a red bodypaint concentrated even more in the middle to further enhance the colors.

Step 17: After that I used a little bit of light green on the outer edges of the leaf.

Step 18: Finally I went over all of the high points with yellow once more to really make the colors pop.



Part 3:

Jack o' Lantern Body Paint

Step 19: First I filled in around the leaf and under the line I marked out earlier using a damp sponge and orange water activated body paint.

Step 20: Next using yellow and a new damp sponge I added dimension to the pumpkin forms by bouncing the sponge down in a striped pattern to simulate pumpkin grooves.

Step 21: Using brown facepaint I pinched off my nostrils and mapped out where I wanted the jack-o-lantern mouth.

Step 22: Then I added some lines around my collar bones and mapped out the triangular jack-o-lantern shapes around my mouth still using the brown facepaint and a small round brush.

Step 23: Using the same brush I also added details and definition to the grooves, again with the brown face-paint and a small round brush.

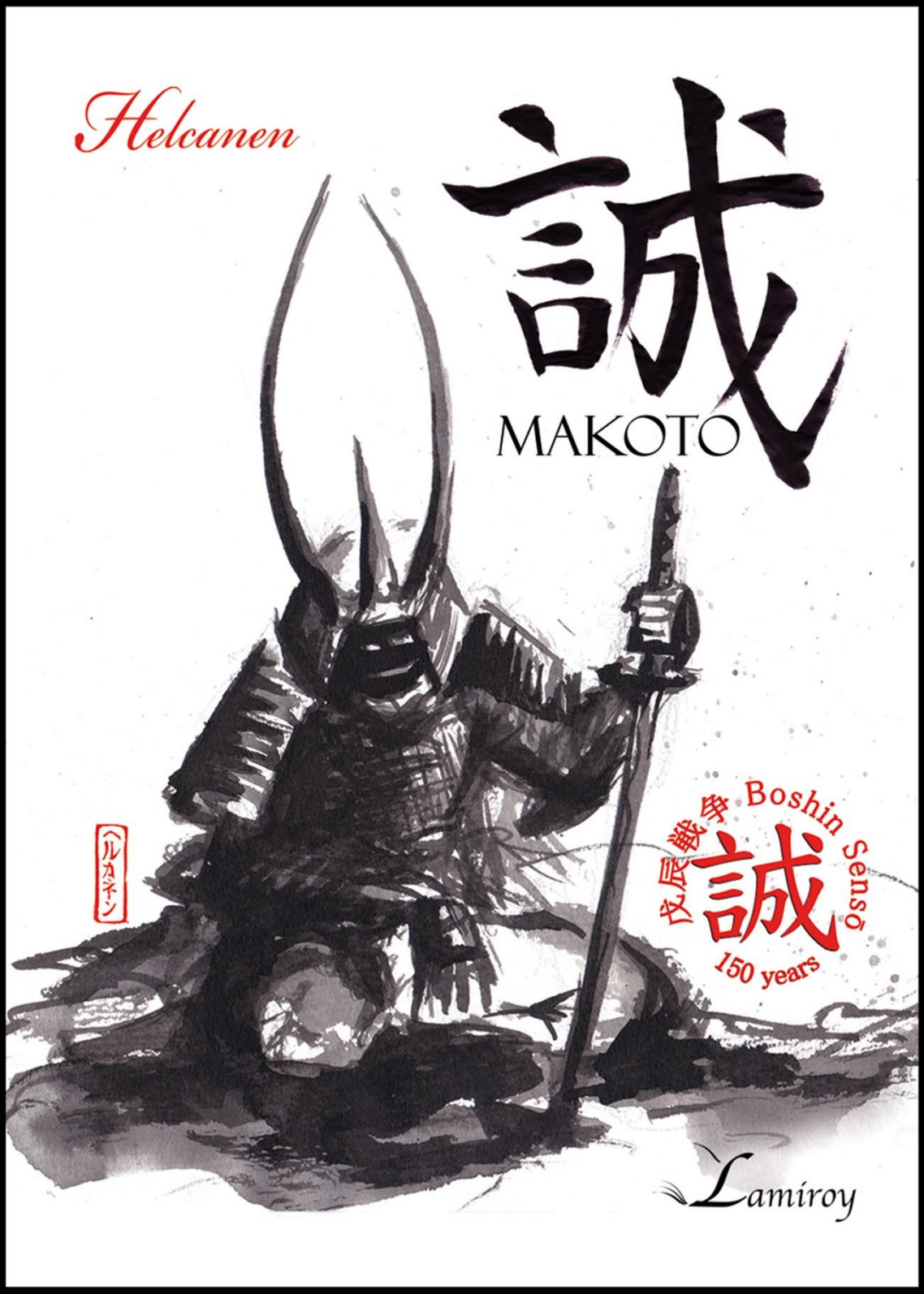
Step 24: To finish off the bodypaint I used a fine detail brush and black water activated facepaint to fill in the nostrils, the mouth and the detail on the chest leaf.

Step 25: Add Blue contacts, a sun-flower crown and a leafy ensemble and the look is complete!
Or whatever else you prefer to pair with this makeup look!

Products used:
Belladonna's Cupboard, Moon Magick Highlighter palette in Solar. **e.l.f.**, Liquid Liner in Jet Black. **Karity**, Matte Palette in Vegas, NSFW, and Tweety. **Kat Von D Liquid Lipstick** in A Go-Go and Witches. **Mehron**, Paradise AQ Bodypaint in Orange, Beach Berry, Brown, Light Green and Black.

Jack-o-Lantern Forest Nymph

Get ready for Fall in (Hallowe'en) style



Makoto 誠

Special re-release “Boshin Senso”
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Trick
or Treat
in Style

Hairband, ASOS made in Kenya. **Frames**, Theo. **Cardigan**, H&M. **Top**, Monki. **JSK**, handmade. **Tights**, H&M. **Rainboots**. ASOS.

Hat, vintage. **Frames**, Theo. **Blouse**, Ank Rouge. **Dress**, handmade. **Petticoat**, Dear Celine. **Tights**, H&M. **Boots**, Kickers.

@BirdBrainFx
TRICK-OR-TREAT
NO FEET

Event: FanDaze Inaugural Party
What: Disneyland Paris after hours fan event
When: June 2 2018
Where: Disneyland Paris, Marne-la-Vallée, France
Ticket price: varied, depending on the formula
Website: www.disneylandparis.com

This article is a review about what I liked and disliked about *Disney FanDaze Inaugural Party*. This piece is based on my personal experience of the event, nothing else. With many other after hours special ticket events in the future, I believe that this sheds at least some light as to how Disney handles these things.

Things I disliked

Accessibility

One of my friends I attended the party with is using a wheelchair. Before the event, she made sure to inform about accessibility during the night. She checked again when purchasing her ticket, and then once more when she collected the event wristband at the allocated space in Disney Village the day prior to the event. It was explained to her, every time, that everything would be as usual. I saw others ask the same questions on the official Disneyland Paris social media channels, and they received the same answers. Everything would proceed as usual for guests with disabilities. Unfortunately, when we got to the party, none of that information we were given was correct. Her green accessibility card, designed to facilitate the visit for guests with disabilities, was not allowed for most character meet and greets. There was no area for people in wheelchairs for shows, meaning they were stuck behind iron gates and saw only small bits and pieces of what was happening on stage. Seeing how poorly accessibility for disabled guests was managed was shocking. Had they properly informed people that neither green nor orange accessibility cards were valid for the evening, that would have been fine. A little strange, but fine. Yet instead, they purposely misinformed guests, which is simply not done. Not because of comfort, but also because of reasons of safety. Had they need to evacuate or clear an area, it could have been disastrous. From a company as big as Disneyland Paris, it is fair to expect a lot better.

Communication

Communication for this event was the worst I have ever seen, and I'm not just talking about the wrong information concerning accessibility. It was bad all along, before, during and after the event. We first heard about the FanDaze Inaugural Party in September 2017. Disneyland Paris kept on teasing and didn't give enough information about the different offers and many guests got confused about which package to purchase, how they should plan their stay and so on. In addition, FanDaze was supposed to be an event dedicated to fans but information concerning Annual Passholders came as late as April 2018, meaning Disneyland Paris ignored a major fanbase 'till just 2 months before the event. Another thing I realised on the night itself is that many cast members I, or people in my group of 5 spoke to, were unable to answer our questions and simply had no idea what was going on specifically. Because they weren't briefed properly. We were told later that most cast members working that night were brought in specifically for FanDaze, and thus weren't regular staff and lacked the training regular staff has. Frankly, this sounds like a strange, and poor excuse because no matter the experience of a crew member, they should be properly informed how to deal with the event they are working. Again, for an event this important and a company this large, Disneyland Paris has failed.

The FanDaze Opening Ceremony

I was not impressed by the Opening Ceremony. It was described as *Special Entertainment* but had nothing special to it, to be honest. *Catherine Powell* (Disneyland Paris president at the time) appeared on stage with Mickey and Minnie for a very short speech promising us the very best for this party… So much for that...

Merchandise

Fans were supposed to be able to buy event merchandise exclusive to the Disney FanDaze Inaugural Party. Unfortunately, goods were already on sale before the party even started and were still on sale the day after the party, which makes them not exclusive to party goers at all. Everyone who was in the parks at the time could have picked some up. Furthermore, some of the merchandise is also available at other Disney Parks year round, making it a lot less exclusive than what was promised to the fans. For an event targeting a fan audience, this was just the next big mistake.

Things I did like

The theme Song

We all instantly fell in love with the party anthem *It's Fun to be a Fan*, a very catchy song which mentioned many fan related items such as Mickey ears and also paid tribute to other iconic songs such as *The Mickey Mouse March*. A great addition for sure!

Max Live Gettin' Goofy with it!

Probably one of the best shows I had the chance to see at Disneyland Paris lately. With rare characters such as *Kuzco* and *Nick & Judy* from *Zootopia* being added, what could possible go wrong? Nothing!

Tom Fitzgerald's Conference

It is not an everyday thing to get the chance to hear directly from an Imagineer. *Tom Fitzgerald* explained to the audience what his job was like, what his usual duties were, and so on. He also took the time to talk about the Walt Disney Studios Park's future expansion. He explained they will be adding some classic Disney parks elements such as Main Street or a castle currently lacking in this park. The expansion will feature a central road decorated with a lot of trees and vegetation to lead guests to a huge lake. The new *Frozen* area should also feature Elsa's castle, which will definitely become a new win for the *Walt Disney Studios Park*. He also went over the refurbishment of the iconic *Phantom Manor*, stating that the new version of the attraction should make it easier to understand the Phantom's background story and that the original ride attraction vocal track by *Vincent Price* will be put back to use.

In conclusion

I did have a good time at the Disney FanDaze Inaugural Party. I was lucky enough to meet some rare characters like *Kuzco* in his lama form and *Kronk*. As well as beloved heroes in unusual costumes like *Chip and Dale* in their *Rescue Rangers* outfit. Unfortunately, I would not say this was the very best Disneyland Paris could do, considering all the organization matters that they failed at, failure that could have easily been avoided.

A little addition after the **25th Anniversary Grand Final Party** (which took place on September 7th). I noticed Disneyland Paris did make some efforts to improve the experience of its guests suffering from disabilities during its *Grand Finale Party*. Character meetings went very smoothly as a special queue was set up specifically for people with disabilities. They were given a return time to come back later to have their photo taken with the character, which worked very well. For shows, they still had no designated area for wheelchair users, which still means there were safety issues. However, cast members did their best to keep an eye out for guests who needed extra assistance and provided them, where possible, with a nice spot to enjoy the show. So whilst there is definitely progress when it comes to the comfort and safety of disabled guests, there's still a lot of work to be done. And DLP should do it, end of story.

Review and photo by Marie Huberty.

Event: Marvel Summer of Heroes
What: Avengers themed event
When: June 10 & September 30 2018
Where: Walt Disney Studios Park, Disneyland Paris, Marne-la-Vallée, France
Ticket price: varied, depending on the formula
Website: marvel.disneylandparis.co.uk

Disneyland Paris put in quite a bit of effort in promoting their *Marvel Summer of Heroes* event taking place in the *Walt Disney Studios Park*. As early as February we saw a promotional stand with photobooth style photo op at *Comic Con Brussels*. And that's just talking promo in Belgium. All the promo aside, a lot of the event still felt like a missed opportunity for Disney to really excel.

Organising the event in the Walt Disney Studios Park makes sense. The park is dedicated much more to cinema, and they already had the *Spider-Man* meet and greet and the *Iron Man* theming in *Back-Lot Restaurant*. That said, however, the Studios are significantly smaller than the Disneyland Park, meaning that space is more limited and queues and crowds build up much, much faster. And that's the first thing they went wrong with.

Whereas both outdoors shows, *Stark Expo presents: Energy for Tomorrow* and *Guardians of the Galaxy Awesome Dance-off* are excellent and definitely worth watching and on top of that have a fairly well organised system of attendance, they fall flat with their indoors show: *Marvel Superheroes United*. Which is easily the most spectacular out of the three, with excellent acrobatics and special effects. But sadly, even during off season in June, you had to show up at least an hour beforehand, and preferably two, to be able to get a space. Which is frankly unacceptable, especially because there are so many, far easier ticketing alternatives making sure people can get in. But no, reservation systems are for *Mastercard* holders only. That said, all three shows are very, very well done and feel like they are properly part of Marvel's universe, not just a family friendly Disneyfied version.

Disneyland Paris has taken a leaf out of *Tokyo Disney*'s book and released a whole range of themed foods: beignets, cookies, and a full menu at *Restaurant Au Coulisse* and to top it off: three different souvenir cups. Sadly not all three cups are available at concession stands and restaurants and some are much rarer than others. For example, when we went, nearly everywhere you could get food or drinks sold the Iron Man stein, a few places had the *Infinity Gauntlet sipper* (yes, it is shaped as the Infinity gauntlet) but only one single stand had the Baby Groot souvenir cup. The quality is also not there, as the Groot cup's instructions clearly state it's not leak proof. It does make for a good decor piece. Just not a cup. Aside from that, the themed food was decently priced for what you'd expect from themepark fare, and the items we tried (the menu and raspberry Groot cookie) were pretty decent.

Disney also did their best with theming, adding several giant superhero statues to *Production Courtyard*, the square were the shows were taking place. And some of the movie banners had been changed to Marvel movies.

Of course, its not a Disney event without merchandise and you could find that throughout both parks and *Disney Village*. Sadly a lot of it was really overpriced, and often not even the quality you'd expect for such a high price point. But some things, mainly pins and small plushes were far more affordable and very good quality. As always with Disney merch: it's a little hit or miss. We did notice that a lot of the things they distributed were by brands such as *Loungefly*, so you can get them elsewhere, and often cheaper too. Another definite bonus is that merch is no longer mainly geared to children and collectors, with the exception of a few t-shirts. There were quite a few items that were geared to all ages, or to just adults as well.

Disney means Disney character meet and greets, and this is where things were also lacking. Whereas during a holiday season, you'll be able to meet several Disney characters by just getting a regular park entry ticket, that wasn't the case with Summer of Heroes. There was only one character that people could meet on a regular ticket: *Captain America* *(but you had to use the LineBerty app, and forcing people to use apps is another thing DLP should not be doing)*. If you wanted to meet more characters, you either had to stay on site and pay extra for a Marvel package or spend a lot of money (around €70) for a Marvel themed buffet character meal. If you're not big on character meet and greets, you will of course not have been bothered by it. But if you are, you'd have spent a considerate extra amount of money just to be able to meet more characters than Cap and on some lucky days, also Spider-Man. This sort "exclusivity" is just a faux pas on Disney's part in our opinion.

Don't expect to be able to comfortably enjoy both parks, especially not in peak season, in a single day. So if you wanted to enjoy both Summer of Heroes and other rides in the Walt Disney Studios Park, as well as rides and shows in the Disneyland Park, you needed at least two days, probably more during full peak season. Which is quite the downside as Disneyland Paris is not a cheap place to visit.

All of this said, it was great to see Disney adapting a Marvel themed event, especially seeing that Marvel is now such a big part of the Walt Disney Company. They had some really good ideas, but sadly implementing them didn't work out as well as it should. That and some things are just not done well at all. Disney, for a company that large, can do better and needs to do better.

Review and photography by Hilde Heyvaert. The food flyer is an official promo image by Disneyland Paris, for the event.

Event: Comic Con Gent
What: Pop culture convention
When: June 30 & July 1 2018
Where: ICC, Ghent, Belgium
Ticket price: varied, depending on the formula
Website: comiccongent.be

Comic Con Gent was back this year on the first weekend of July at the *ICC* in *Gent, Belgium*. We went on Sunday, so obviously this review covers only that day.

Out of the three Comic Cons, Gent is arguably the smallest one. But what it lacks in size, it makes up for in other ways.
Like it's counterparts, as well as *Japan Con* and *Elftopia*, this convention prides itself on it's warm and welcoming atmosphere. The "cosplay is not consent posters" aren't just a filler. The organisation actively works against things that plague a lot of other events such as creeper photographers and masked free hugs folks trying to cop a feel. As a result, due to the presence on the floor of the organisation and them actually acting against this sort of thing in the past, free hugs people only give you hugs when asked and photographers only ever shoot a crowd shot or general surroundings shot without asking permission.
As it should be. This makes Comic Con (Gent) one of the best events to be at because everyone is able to have an awesome time without having to worry about such things.

A Comic Con of course means that a lot of elements are re-occurring, there's a cosplay group shot and competition. This time with special guest judge, international cosplayer *Joo Skellington*. And it's so nice to see that everyone that feels like it, regardless of skill level, gets to participate. The only downside was that the hall the competition and group shot were held in was far too dark and it was just not practical. Photographers were in the way of people sitting down, no one could really see things that well and taking good photos was beyond hard because the stage lights were more light unforgiving flares than anything else. But it's nothing that can't be solved by flicking the light switch.

Whilst it wasn't all that obvious from the get go, the trail the organisation had set that people had to follow to get through the entire event was actually pretty well thought out. It could be a little annoying if you had already passed through a few times and were just quickly trying to get somewhere, but it did make sure you saw the entire event and there was no congestion anywhere. Which is definitely a good thing because no one likes being stuck in a crowd. And as this convention had very awesome things, such as upstairs workshops as well as things like the electric chair photo set-up, it was a good thing you had to pass them by so you could hardly miss them.

As is common fare there were a lot of vendors at Comic Con Gent, but a lot of them had really good prices, or sold things you don't see just everywhere. Which is generally the case at Comic Con events, but they keep surprising every single time. Vintage toys, older editions, bargain *Funko* (for as little as €5 for a full sized Pop, and a current generation on too on top of the low price!), candy, mead, fashion, you name and they probably had it somewhere. We also saw quite a few things from the more popular fandoms such as *Harry Potter* that we had never seen before. So that was quite a feat. Unlike other conventions, the events by this crew, and Comic Con Gent was no different, make sure to have a dealer room with a wide variety of sellers, meaning that yes, you can find the current hype, but you can also find rare(r) things and the event is actually worthwhile to visit if you're a collector.

Aside from Cosplay, vendors and guests, there were also plenty of places to get food. If you didn't want to get it from the stalls inside, who mostly sold candy, dried meats and assorted, you could get something from the handful of food trucks just outside. The ICC is right outside the Citadelpark, meaning that when the weather is nice, you can have a picnic. The organisation had, and kudos to them, taken into account that maybe the weather wouldn't cooperate, or that people simply might want to sit inside, and had turn the better part of one of the smaller rooms into a dining area with picnic tables and benches. To top that off there were several benches placed throughout the event, so people could have a sit down if they wanted to. And there was airco, which was much appreciated as it was very warm that weekend. They really thought of visitor comfort, and that was awesome.

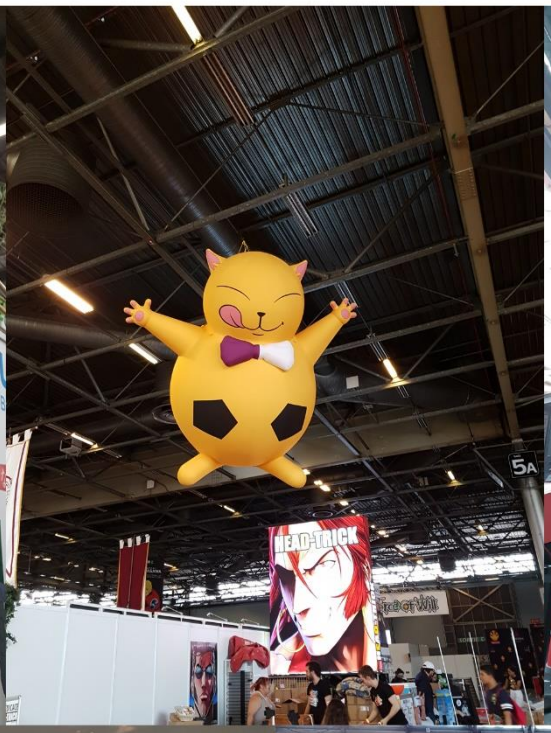
To conclude: Comic Con Gent 2018 was another splendid edition. The organisation really looks back at past editions and improves upon them, and it really shows. Its one of the few events where you can be sure that if something went wrong, it's very unlikely it will go wrong a second time, and that's amazing. That and we just had a good time talking to friends we ran into, seeing all the amazing cosplays, grabbing some food and shopping, all in a great atmosphere of like-minded people. So yeah, well done, we look forward to the next installment: *Comic Con Antwerp* in September.

Review and photography by Hilde Heyvaert and Bert Van den Wyngaert.

Photographic impressions of
JAPAN EXPO

July 5-8 2018, Expo Paris-Nord Villepinte, Villepinte, France.

Photography by Helcanen (www.helcanen.be).



INTENSE
EVENT INDUSTRIES
1-PXL-888
MARILYN MANSON

ANTWERP PRIDE

Saturday, August 11 2018; Antwerp, Belgium.

Photography by Hilde Heyvaert.

Event: Elftopia
What: Fantasy faire
When: August 11 & 12 2018
Where: the gronds of Ooidonk Castle, Deinze, Belgium
Ticket price: varied, depending on the formula
Website: elftopia.be

It was already the 3rd edition of *Elftopia*, but this was undoubtedly the one where the Belgian fantasy faire confirmed that it can definitely compete with the big fantasy faires of the Netherlands, most notably the Elfia ones.

When we went on Sunday, we were absolutely astonished at just how far this event has come in such a short time. Their program is amazingly varied, and in many ways very focussed on audience participation, with their various workshops, contests, Disney karaoke, and so on.

Their roaming entertainment was also very fun and often interactive, such as the ork encampment, a steampunk camp, the mermaids that regularly swam in the castle mote, storytellers and the faun family, which all really added to the entire fantasy atmosphere and other entertainers such as the faun family that wandered the grounds. I also liked that the stage had a good range of bands as well as performances.

To keep the event interesting for everyone, not just the fantasy buffs, they had also invited fandom groups such as the *Belgian Whovians U.N.I.T.E.D*, a cosplay organisation, a Harry Potter fan community and fun things such as the *Church of the Pink Ooze* and a big *Beatles Yellow Submarine* that was home to a non-stop party. Purists will undoubtedly complain that these things have no place at a fantasy fair, but I feel that they, together with the opportunity to do some fandom shopping as well as find LARP and fantasy things to buy, added to the event and made it so much fun. Making it fun for everyone, kids to adults, makes it such a good event. Plus, the fantasy and pop culture elements were very well balanced.

Food wise, they had the usual junk food on offer, but also healthier options ranging from falafel to Asian foods. Because the grounds are quite big, they had made sure to put drinks stalls on both ends, meaning you didn't have to walk quite the distance to get some drinks if you got thirsty in the summer heat. There were also plenty of spaces to sit, aside from the grass.

You could visit Ooidonk Castle itself, even on a guided tour, for an additional €7. Which is cheaper than their usual €9 entry price, so that was nice. We didn't at this time, but we saw quite a few people profit of the occasion.

My only complaints are the fact that the table areas where you could eat were all out in the blistering sun. Adding some of those big umbrellas would have been a good thing. And the porta potty toilets were just _nastly_ by Sunday afternoon. Sure, they were free, but I think most visitors had rather paid to be able to use some for of clean toilets that actually had toilet paper and water for you to wash your hands afterwards.
Another point that can be disputed are the birds of prey on display. Without wanting to shout animal abuse, seeing various birds of prey, including nocturnal ones, tethered to a small perch in the bleak sun without any shelter is unpleasant to say the least. And we feel the question needs to be raised of whether or not something like this actually contributes to an event, if only for the sake of the animals. That said, we will happily admit that we are not specialists at all when it comes to birds of prey, but we do love animals, and seeing them out there like that made us rather sad. From the comments around us, we weren't the only ones.

Of course, Elftopia did have the weather on their side, but I do feel that they came well enough prepared, for the most part, if there had been a downpour. As most of the roads of the Ooidonk castle grounds are pretty rain proof. And also the draught of the last couple of weeks should have been enough not to turn the entire place in a mudslide.

The organisation definitely had a very firm hand on the proceedings. There was a constant of crew on the grounds, available for questions, assistance and if needed be, to make sure there were no cases of creepy photographers with complete disregard of their would-be subjects or free hugs sign carriers only out to cop a feel. Which definitely contributed to the fun atmosphere at the event.

Even though it was very crowded, you could still move easily because of how everything was organised and set up.
Considering just how much this event has changed, for the better, in just one edition, I really look forward to see what they'll come up with next year, because I'm pretty sure it's going to be amazing!

Review and photography by Hilde Heyvaert and Bert Van den Wyngaert.

THE WORLD OF
TIM BURTON
15.8 — 28.11.2018
C-mine, Genk (BE)
www.c-mine.be
EUROSCOOP
De Standaard
La Libre
tvl
This exhibition is organised by Jenny He, Independent Curator,
in collaboration with Tim Burton Productions.

THE WORLD OF
TIM BURTON

Event: The World of Tim Burton
What: extensive exhibition of Tim Burton's works
When: August 15 - November 28 2018
Where: C-mine, Genk, Belgium
Ticket price: varied
Website: www.c-mine.be/Bezoek/burton

C-mine Genk, a remodelled old mining site, is providing the perfect décor for the world renown, traveling exhibition *The World of Tim Burton*. Which has become an immersive experience throughout the entire building. The moment you arrive, a large piece of art and some helpful signs will point you right at the entrance of the building, which has also been decked out in art. The exhibition is set up in 2 parts, but in reality it encompasses more. The 2 part expo itself is only accessible with a ticket, but there are three more, smaller sections, you can access for free.

We will cover the free ones first. As we mentioned, the entire building has been converted for the expo. Meaning that there are a handful pieces of art you can admire and photograph for free. Whilst c-mine has its own café/eatery downstairs, an upstairs room is housing the temporary *Tim Burton Café*, selling a variety of foods and drinks named after his movies. Beware though, the ingredient listing is rather spotty, so if you have allergies, make sure to not just double, but also triple check before you order. Asi de from that, they have a few vegetarian options and the pricing is very reasonable. To top that off, the two largest pieces of the expo: *Balloon Boy* and *Beetlejuice* in his snake form, are set up in the free to access area and can be photographed as much as the visitor pleases (without flash obviously). And of course the gift shop can be entered without a ticket also. It's quite marvellous they organised it this way, because it means that even if you don't have a lot of budget, you can still enjoy at least SOME of the expo.

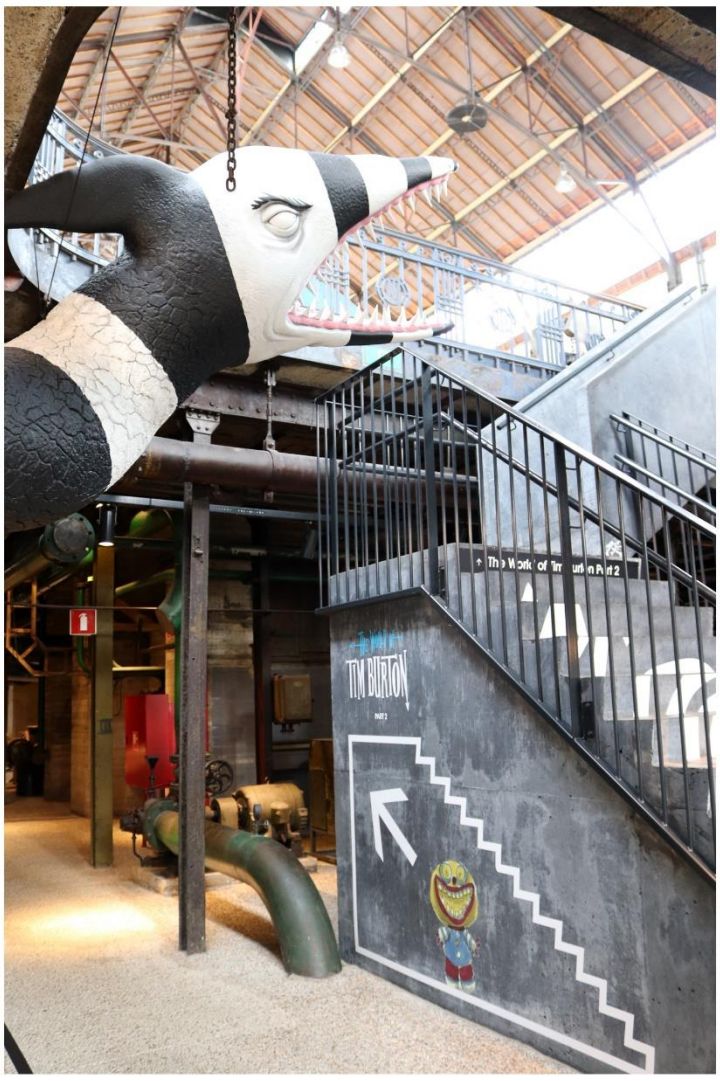
That's not to say that you shouldn't pay for the main part. Because it is absolutely stunning. Even if you are just a casual Tim Burton fan, it is amazing to see so much of his art on display, ranging from sketches on napkins, to pages from his sketchbooks, full on paintings, sculptures, large scale instant photography to viewings of some of his work as a music video director and very early short film work. There's books made for the cast of some of his movies and much, much more, all in the amazing steampunk style décor of c-mine, which just adds to the experience.

Another bonus is that they don't focus on a single movie, instead they really have a vast array of pieces of all his works, even unfinished on unreleased ones. The only regret is that you are not allowed to take photos inside, and the book that accompanies the exhibit, *The Art of Tim Burton* costs a whopping €74,99 (and that's half price off!) so that's something to take into account if you want to take some of that art home, so to speak.
Set-up wise, it is really well done. Everything is presented beautifully, and it's quite clear that a great amount of eye for detail went into the entire exhibition.

The one downside, and this might be a little annoying for collectors, is the gift shop. The amount of pieces on sale is rather limited, and of course tastes differ, but the offer of exhibition specific pieces is small and rather expensive for what it is. A lot of other pieces can be bought elsewhere (not necessarily at a better price!), and are very focussed on *The Nightmare Before Christmas*. That all said, if you collect Tim Burton movies, chances are you can find one here at a very decent price. Just keep in mind you might be able to find much else and you won't be disappointed in the store like we were.

Gift shop aside, and let's be fair, the gift shop is seldom a good reason to go see an exhibit, The World of Tim Burton is an amazing expo. So well organised and presented, and an absolute must for anyone that loves his work.
Make sure to also check out the extra events, because they have a lot of things going on such as movie showings, lectures, …, which is also worth looking into.

Review by Hilde Heyvaert. Photography by Selma Gurbuz, Stad Genk, Hilde Heyvaert and Bert Van den Wyngaert.


TIM BURTON

Photographic impressions of the
COSPLAY & MANGA FESTIVAL

September | 4 2 2018, Japanse Tuin, Hasselt, Belgium.

Photography by Peter Monbailleu (www.mbpresents.be).

Son Goku promoting the upcoming
Dragon Ball Symphonic Adventure.
Palais 12, Brussels Expo, October 30 2018.
check www,mbpresents.be for more information!

Event: Comic Con Antwerp
What: Pop culture convention
When: September 15 & 16 2018
Where: Waagnatie, Antwerp, Belgium
Ticket price: varied, depending on the formula
Website: comicconantwerp.be

Comic Con Antwerp is run by the same people as *Comic Con Brussels*, *Comic Con Gent*, *Japan Con* and *Elftopia*. The second edition of Comic Con Antwerp again took place at *Waagnatie*. Please note that BCM was present on Sunday only. We therefore cannot judge the situation as it was on Saturday.

This edition had some issues. Some were avoidable, others were a case of plain bad luck. Let's start off with the problems before we go on to the good stuff.

First of all, the convention program only went online a few days before the event. This formed a hassle for those who were waiting to see what events would take place at what day before buying their ticket.

Secondly, Comic Con Antwerp unfortunately coincided with Belgium's *Mobility Week*. In Antwerp, this resulted in a Sunday on which cars were banned from the city centre. During this Sunday, events took place throughout town to promote alternative forms of transport. This ironically resulted in the town centre being harder to navigate (both on foot and by public transport), altogether reducing visitors' mobility, which made the venue harder to reach. Because of this, Comic Con Antwerp was a fairly calm convention, as a lot of people seemed to fear Antwerp's current mobility situation. Antwerp City Council: take note!

A third problem that posed itself, was finding the venue's entrance once you managed to traverse the city centre. Unfortunately, ongoing public works surrounded the convention hall, which obscured the entrance. When we arrived, we met several fellow visitors wandering around, and getting lost, too. To the organiser's credit: the moment we notified them of this issue, they sent people outside to help out visitors and to put up signs.

Once inside, some final problems became apparent: there was little seating space, which is troublesome for those with mobility issues.

So far for the bad stuff.
Let's move on to the things Comic Con did well.

Comic Con Antwerp had some amazing guests this year. The biggest name among them was *Jeremy Shada*, also known as *Adventure Time*'s *Finn* and *Voltron*'s *Lance*. The guests were very approachable. You could easily go by and say hi at their booth, even if you didn't want an autograph, which was a lot of fun. (And if you did want an autograph, things went smoothly.)

Matthew Highton again made for a great host. Thanks to him, Q&A's at these conventions are always fun to watch, even if you're not familiar with his interviewee.

A big boon concerning the Comic Con crew is the fact that they take previous feedback into account when organising their next ones. For example: one major complaint about last year's edition was the lighting within the convention hall. Waagnatie is a storage warehouse in origins, which makes for a dark event space. The organisers took this complaint to heart, and set up better lightning this year.

Another nice thing about this convention, were the food trucks at the entrance. Food is a classic issue at events like these, and is usually limited and overpriced. Especially at Waagnatie, this can be tricky, as there aren't many affordable food options nearby. Comic Con Antwerp solved the issue by making sure there was a variety of food available at fairly reasonable prices. Bringing your own food and drink onto convention grounds was totally okay, too. If only they had more seating for people to sit and eat, then it would have been perfect.

One last thing: I know we beat this issue to death with every review we write on Belgian comic cons, but it's an important one. The conventions by this crew have a strict no harassment policy. Anyone reported harassing others, or breaking the portrait rights of fellow visitors, is banned. This helps to maintain a pleasant, carefree atmosphere. People feel safe to wear whatever they want, and can practice their hobbies in peace. I know that's considered normal fare at conventions, but Belgian events have proven plenty of times that isn't always the case. I therefore think it's important to point out when events do get this right.

This year's Comic Con Antwerp had its issues. Some were due to situations outside of the crew's control, others are food for thought for the next edition. Despite these problems, Comic Con Antwerp made for a relaxed convention filled with fun. I'm already looking forward to next year's edition.

Review by Lora-Elly Vannieuwenhuysen, photography by Hilde Heyvaert and Bert Van den Wyngaert.

ADVENTURE TIME

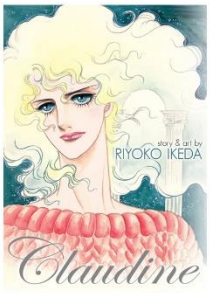
WARNING
DO NOT BITE!

JAPAN CON

ASIAN POP CULTURE FESTIVAL

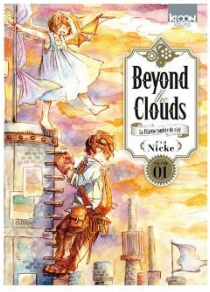
3 & 4 NOVEMBER 2018
TOUR & TAXIS
HAVENLAAN 86C
BRUSSELS

WWW.JAPANCON.BE



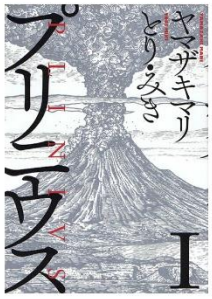
Riyoko Ikeda
"Claudine"
"Claudine..."

Assigned female at birth, *Claudine* prefers the name Claude, and insists he is a man. His mother sends him to therapy to deal with these feelings. Luckily, the doctor whose office he finds himself at, offers sympathy. A certain friendship develops between the two as Claudine visits him several times throughout his life. In this one-shot, we follow the turmoil of Claudine's world as set in early 20th century France, and observe the women who populate it. The story is narrated by a befriended psychiatrist.
As the creator of *The Rose of Versailles*, *Ikeda* is known for challenging gender dynamics within her work. Claudine is a classic among LGBT+ manga, and one of the first to star a transgender main character.
As expected of Ikeda, this book's art is beautiful. Those who enjoy the old-school shoujo aesthetic, will not be disappointed. If you're a more modern reader, her style might take some getting used to.
One of the downsides of this one-shot is its length. At a 104 pages, it consists of a short read. Despite its briefness, the story is well paced. The narrative focus lies within romance and tragedy. Claudine falls in love with several women throughout his life, who all react differently to his identity. While the ending unites several queer stereotypes that could be seen as problematic today, it still makes for a worthwhile read.
Claudine was originally published in *Margaret* (*Shueisha*) in 1978. Forty years later, overseas fans can finally enjoy the story, too. *Seven Seas Entertainment* recently released an English edition. If you decide to pick up this title, keep in mind that due to the age and cultural background of this work, the language used in it is not up to date with current LGBT+ terminology.



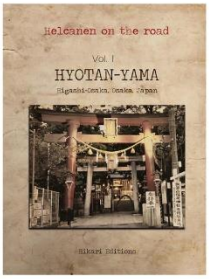
Nicke
"Beyond the Clouds"

As a child, *Théo* dreamed of adventuring through the many fairy tale worlds within his books. As a sixteen year old, reality has caught up with him. He's never left his village, and has never even seen the stars. They hide behind the thick, yellow smoke produced by the many factories of his industrious town. Théo's life takes a drastic turn when one day a child falls from the sky. *Mia* has lost her memory, along with one of her wings. Théo is determined to take care of her, and wants to help her regain flight. However, winged humans are rare, and evil lurks within the shadows.
Beyond the Clouds's story starts off a little cliché. However, the steampunk fairy tale world it's set in, makes you want to continue reading. It has a *Ghibli*-esque feel to it, and it makes you curious about what other creative inventions and character designs *Nicke* has up her sleeve.
The art featured within Beyond the Cloud has its flaws. It has an unfinished look to it, and is filled with crooked lines and the occasional faulty perspective. The backgrounds' many details make the panels feel too crowded at times. This interferes with the manga's storytelling. Despite these problems, there's a certain charm to Nicke's art. While most mainstream manga use screen tones, Beyond the Cloud prefers cross-hatching and soft shades, instead. This gives the art a very cutesy look.
Beyond the Clouds originally was a self-published doujinshi by Nicke. *Ki-oon* is currently translating the tale into French. The first volume contains fun bonus content, such as character details and an interview with the author. The second volume is set to appear in October 2018.



Mari Yamazaki and Miki Tori
"Plinius"
"PLINIVS"

Anyone who's ever picked up a Roman history book, has heard of *Gaius Plinius Secundus*, also known as *Pliny the Elder*, and his Natural History. This encyclopaedia, which attempts to hold all the knowledge of our natural world, was written between 77-79 AD. The manga Plinius tells us about Pliny and his scribe *Euclès*, who accompanies him to write down all of his master's wisdom. Accompanied by their quirky friends, the two travel together up until Pliny's death in 79 AD, which occurred during the eruption of the *Vesuvius*. Meanwhile, things heat up in *Rome* under emperor *Nero*'s rule.
Fans might know *Yamazaki* from her hit title *Thermae Romae*. While Thermae Romae was humorous in nature, Plinius takes on a more serious tone. Topics such as politics, economy, the early rise of Christianity, ancient gender roles, and slavery fill the pages of this story. Not much is known of Plinius' personal life. Yamazaki and *Tori* do a great job at filling in the gaps. The duo does a great job depicting daily life as it once was in the Roman empire. Their detailed backgrounds against which the characters are placed, transport you right back into the past. While Yamazaki is known for her historical accuracy when depicting Roman life, she occasionally sneaks creatures from the more fantastical parts of the Natural History's bestiary into the storyline. This makes for fun surprises while reading.
Plinius was originally published by *Shinchosha*. The series is currently being translated into French by *Casterman*, into Italian by *Flashbooks*, and into Spanish by *Ponent Mon*. If you enjoy historical manga, or if the Roman empire fascinates you, pick up Plinius.
Try Yamazaki's Thermae Romae too, while you're at it. Unlike Plinius, which is yet to have an English release, Thermae Romae was translated into English by *Yen Press*.



Helcanen
"Helcanen on the Road volume 1 – Hyotan-Yama"

This first edition of *Helcanen*'s travel journals, covering *Hyotan-Yama*, a neighbourhood in *Higashi-Osaka*, takes you along on the road in this postcard sized book. Not only is it a wonderful tale that takes you along on Helcanen's voyages (if you wonder about the style, read her Travel Tales column in this magazine), it's also a little treasure trove for those wanting to go there themselves. The book is very pocketable and thus easy to take along, and the vintage style sepia pages will allow you to be able to compare photos to reality, and marvel even more at the full colour real sights in front of you when you are there yourself. This book is definitely one I would recommend if you love travel stories and/or Japan. I look forward to volume 2 for sure!

Reviews by Hilde Heyvaert (Helcanen's book) and Lora-Elly Vannieuwenhuysen (manga reviews).

Dark Tourist
Season 1, episode 2: Japan
"Documentary" series
Available on Netflix

I'm not going to talk about the entire series, as that would be irrelevant to BCM. Instead I will focus on the 2nd episode: Japan. Where *David Ferrier*, a New Zealand journalist who is investigating so called "dark tourism", travels to Japan. In this episode he visits, in this particular order: the disaster area of *Fukushima*, going straight into the heart of the disaster. Putting aside whether or not this is distasteful for a second, there's a bunch of very good questions raised about how the Japanese government is handling Fukushima and its aftermath. I do understand why people are very reluctant to return to their homes there, having seen this.
Having been properly been scared out of his wits by all the radiation in Fukushima, David continues on by staying in a hotel entirely run by robots, smack in the middle of a replica 17th century Dutch town. Which I don't really see rating anywhere as dark tourism, but it's a fun glimpse into the far out things Japan is known for, and this was definitely a nice touch.
Of course, an episode about Japanese dark tourism isn't complete without a section on Japan's infamous *suicide forest*. I must say that this show's approach to *Aokigahara* is rather more respectful than what you see in recent popular culture. They did take time to talk with Canadian dark tourists who were also visiting, but more to see what motivated them and not for sensation. The walk David takes inside the forest is mostly focussed on the atmosphere and the fact that the forest is dangerous to get lost in as it's so dense. But to my liking, they still spent far too much time on the fact that many people come there to take their life and I feel that the spiritualism of the Japanese is painted off a little too much like superstition because they just didn't understand. But all in all, the show tried to be respectful and that makes for a nice change.
The final stop was *Hashima island* in *Nagasaki*, once the most densely populated area on the planet. Originally a flourishing mining community, the place was abandoned in the space of a week in the 1970s due to the mine no longer being profitable. It is much less about dark tourism here and more of an urbexer's dream. It's also interesting to see how these kinds of structures came to be, and how quickly they can disappear and be left desolate and abandoned due to the economy. I feel that there's an unspoken lesson in there.
Having only seen this episode, I am absolutely not inclined to see the rest of the show.
I will admit that I was curious to learn a little more about how things are now in Fukushima, as it is something you don't hear that much about in Western media, but I personally find that tourism there is just disrespectful and messing with your health for no good reason.
I did like how they tried very hard to treat the spiritualism of people with utmost respect, even though they admitted they either didn't believe or understand.
All in all, I feel that Dark Tourist at least tried to approach a modern phenomenon without being disrespectful and too tacky about it.

Mob Psycho 100
Season 1
Series
Available on Netflix

First of all, I have not read the manga, so I can't say how true to form it is, but I can say I really enjoyed the live action. I never felt like I was missing background to the story or anything like that. So it's definitely something you can watch without any information what so ever about the setting etc.
Mob Psycho 100 is the story of an unlikely hero, people with super powers, a con-man with a heart of gold, a club of good natured body builders, a not so evil spirit and more of the sort. It may sound like the start of a particularly lame joke, but this cast of miscreants makes up for this series.
Sigeo, nicknamed *Mob* because he's so unassuming and a bit of an unpopular loser, works for a con man, claiming to help people with paranormal problems. In reality, his boss is actually a lovely person, claiming to get rid of the spirits haunting them, but in reality helping them with what is best described as headology (a form of psychology coined in the *Diskworld* novels). Whilst Sigeo seems to be nothing special at all at first glance, he is in fact a very powerful esper, a person with super powers, in his case: considerable psychic strength that could be used as a weapon. Were it not that his boss and mentor very carefully made him promise not to use his power on people.
Mob Psycho isn't just a very humorous high school slice of life style series, where a boy longs to be popular, the popular people have problems of their own and a lot of characters will make you laugh a lot of the time. It's a story about being responsible with the power you have, and being a good person when it comes down to it, as well. The villains are both cool and funny in their own right, and if you like something that you can just watch as popcorn entertainment and that will make you laugh, it's definitely a series I can recommend.

Bleach
Live action movie
Available on Netflix

In general, anime adaptations into live action movies are to be avoided. There's only few exceptions to this rule (such as the *Kenshin* movies) and *Bleach* is mostly not an exception. Whilst it looks visually pleasing, and the actors are cast very well, and doing a good job, it leaves a lot to be desired.
The movie seems to stay pretty close to the essential plotline of the anime's first season, but it also assumes that everyone that watches the movie has seen said anime. If you haven't, you will have a lot of questions about what exactly is going on. There's very little back story provided, which can make it very confusing. Which is a shame, because Bleach, unlike many other anime adaptations, has a lot of potential.
The main story, changed slightly from the anime but not in an obtrusive manner, is solid and something that does keep you watching. The visual effects are very well done, and had there been more attention to background, this could have been one of those rare adaptations done very well.
That said, if you are a fan of Bleach, there's a good chance you will enjoy this. If you just like supernatural/ghost stories, this is still a alright movie to watch if you don't know the Bleach universe.
For the fans: the first two seasons of the anime are now also available on Netflix, so if you don't want to bother with the live action, there's at least that.

Reviewers for this edition: Hilde Heyvaert and Bert Van den Wyngaert.
All imagery is official promo material.

ENA Fujita
Ienai Koto wa Uta no Naka
Single
Genre: Jpop

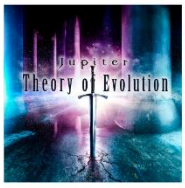
Ena Fujita is back with a new 4 song single. Although 4 songs could be taken a bit liberally as its 2 new songs, paired with 2 instrumental versions of those songs. This does prove that her, almost songs do keep standing if you take away the vocals, but really, the near ethereal vocals is what we're here for with Ena Fujita. If you like Jpop and instrumental music, this is probably something you want to check out though, as they really are very good pop songs with excellent vocals that is all rather different from the usual upbeat chipper stuff the genre produces.
BCM's favourite track: *Eien no Oto*

KAMIJO
Sang
Full album
Genre: Melodious metal

KAMIJO is back, and even came back to Europe. And boy, *Sang* definitely is the kind of album that is worth a global tour. Whilst the entire album is essentially melodious metal, he makes it very varied by switching up his vocal style. And not just that, he also makes excellent use of the instruments on the album, ranging from classical, to metal guitar riffs and even electro. Without ever ending up with a jumbled mess. Despite the many different takes to the genre, Sang is a very consistent album. If you like this style of metal, with almost operatic vocals, definitely check out KAMIJO's latest.
BCM's favourite track: **Vampire Rockstar**

The Molice
The Gate
Album
Genre: Jrock

The Molice returns from the studio with their 8th album. And once again, they do not disappoint. The Gate has that typical sound that fans of the band know and love, and yet, it's not just a carbon copy of previous works. Their particular brand of rock with retro rock and shoegazing elements to it is still a breath of fresh air when it comes to Japanese rock music and it's not something that you'll tire of any time soon if this is your cup of proverbial tea.
BCM's favorite track: *Headphone*



Jupiter
Theory of Evolution
Single
Genre: melodious metal

Jupiter isn't going to raise any eyebrows with their new three song single, not in a positive way at least. Nor are they writing music history. What they are doing, however, is producing plain old solid melodious Japanese metal. I feel that if you are into the genre, you'll probably really enjoy this, but if you're looking for something special or different within the genre, this isn't for you. To be honest, Jupiter tries really hard and does produce a varied single, but it's nothing original.
BCM's favourite track: ***Bring Me Out***

X Made Alcoholic Santaclaus
Helix
Single
Genre: loud rock

Helix, originally released for *XMAS*' European tour of past June, builds onto the musical path the band started to take on their previous EP, *Espèce à l'aventure*. Meaning more proper, loud, Jrock with a lot of heavy metal style guitar work and melodious riffs. XMAS has definitely mastered their own particular blend of metal and hard rock, and you hear it on this 4 track single. The band definitely sets itself apart from others in the genre with their style of composition and singer Kei's more unsual vocals, which is definitely a good good thing, because it makes that XMAS is not the umptieth "dime a dozen" kind of a band. Like with their predecessor, it leaves you wanting more and curious for the next release.
BCM's favourite track: ***Hello Mr Morning***

Reviewers for this edition: Hilde Heyvaert, Ish and Bert Van den Wyngaert.
All imagery is official promo material.

VAN
GOGH
THE IMMERSIVE
EXPERIENCE
A 360° DIGITAL ART EXPERIENCE
10 OCT > 06 JAN
BOURSE / BEURS
BRUSSELS
EXPOVANGOGH.BE
RTL TVI
Bel RTL
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radio 2
Exhibition Hub
MB PRESENTS

HITT
Bobble Café, Lomme, France
Friday, August 24 2018

HITT hadn't performed in Europe in literal years, meaning that both the fans gathered at the *Bobble Café* and the artist himself were pretty eager for this particular live.

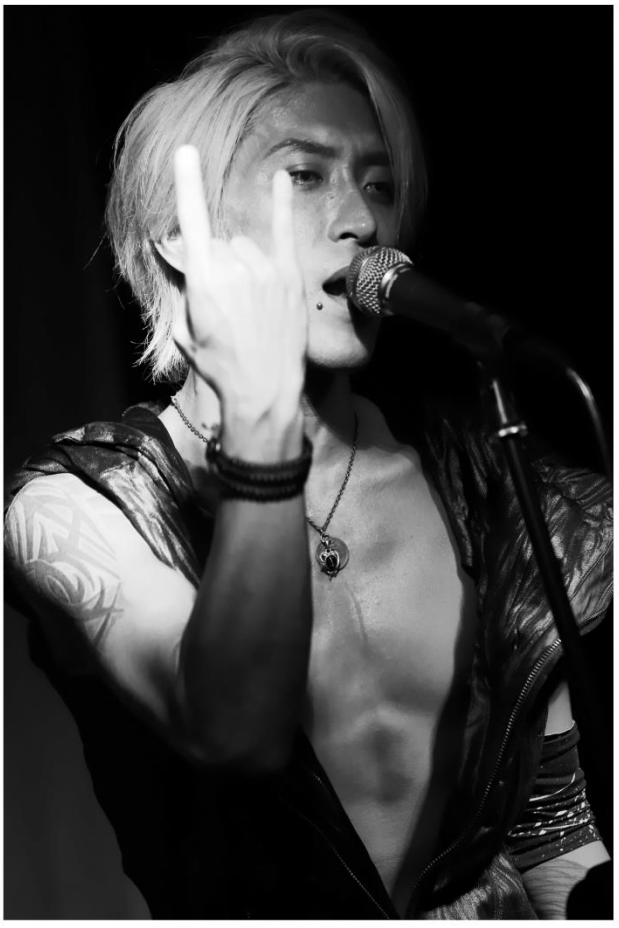
Everyone that has seen HITT in the past knows he's a guarantee for upbeat piano rock, crowd interaction and an energetic concert full stop. This was no different.

Not only did HITT prove that he's still got it, he also performed a handful of new songs, chucked his set-list out of the proverbial window and performed the songs the crowd requested.

He played a good mix of classic HITT songs and new material, and regarding which he performed, the crowd loved it all.
He didn't just play one encore, he played three, and only quit because physically he had to. After a two hour plus performance. If that isn't dedication to his fans when it comes to a live, I don't know what is!

Special shout-out to the audience, because seldom have we encountered such a friendly and generally magnificent bunch of people coming to see a gig.

As far as the start of a tour goes, I don't think either the audience or HITT himself could have hoped for a more excellent one.



Review by Hilde Heyvaert. Photography by Bert Van den Wyngaert.

HITT
HITT Back to Europe tour
Le Garage, Liège, Belgium
Sunday, August 26 2018

It was the third concert in the third country on the third day of HITT's Back to Europe tour. But even with all the traveling between places and gigs, HITT was as energetic as ever on stage. He had the crowd on his hand from the get go, and people loved both his music and interaction with them.

Just like in Lomme, he played a combination of new songs and crowd favourite classics such as *Sakura Romance* and *ma cherie*.

HITT announcing new material for sale is also hilarious, making us believe he should give stand-up comedy a shot as well.

Once again it was a most excellent concert, where even people that weren't particularly familiar with HITT's work and/or had never seen him on stage before, had a splendid time. Which is a testament to how good HITT concerts really are.
100% would recommend.

Set-list

1. desole
2. ma cherie
3. kakkotsukeman
4. RENDEZ-VOUS
5. Sakura Romance
6. L'hymne a l'amour
7. Arabian Summer Giragira Night
8. Sexy Galaxy
9. with you
10. face
11. lalilalulalola
12. DESIRE
13. DASHURI
14. last march
15. I'm crazy for you!

encore
16. HITTERS BOOGIE 2
17. Eikou no canon
18. My name is HITT

Review by Hilde Heyvaert. Photography by Bert Van den Wyngaert.

"OF PUPPIES AND SOCCER"

We apologise for the delay in publishing this interview. BUT, better late than never and one edition too late : here it is, us talking with **haru** during his European tour past April !

This is the second time you've toured solo in Europe. How do you feel this tour is different?
This is my second time in Europe. The first time I was like a babe in the woods *chuckles*. I've always been through trial and error. I created set-lists and ended up changing the songs as I studied the audience's reaction. So I ended up changing a lot of things. This time, however, I try to concentrate on how far I can go, just giving a good show every concert. It's a lot of fun and makes for a great time.

You've had a lot of free days on this tour. How do you like to spend those?
When I am alone and have some free time, I am basically staying home. During this tour, staff members do not have much time to do things with me. So I am often alone in the place I am staying at. I go on walks in the neighborhood quite a lot and also enjoy searching for delicious food to try.

What was the best thing you've seen and done in Europe this time?
This European tour is not over yet so I might experience even more exciting things in the near future. But seeing I have to choose one experience so far I am picking that time I went to Toulon in France. Toulon is a port city, with a very warm feeling, cheerful people and amazing food. Generally speaking, I can say I ate a lot and met many interesting people and that it was one of my best times on tour.

You're a big soccer fan. If you got to see one team play in Europe, which one would it be?
Oh this is a very difficult question… There are many teams I really like, but my favorite is probably *Manchester United*. Also, I'm not saying that just because I'm in Belgium right now, but my favorite player is *Eden Hazard*, especially playing for *Chelsea*. I really like his techniques, he has wonderful skills and I think he can totally become the next *Zidane*. So I think I would go with Chelsea.

Puppies! What was the best thing about being in a house full of cats and dogs? And especially puppies.
I really love animals so it's is simply the best! The place I'm staying at during the tour is full of cats and dogs and waking up with them every morning brings me so much happiness. I used to have a hamster but when he died, just thinking about it was making so sad that I could never have other pets anymore. But this tour made me rethink that decision, I am so happy with them that I am wondering if I should get a pet again.

You've mentioned that you love European food, and especially cheese. What was the best food you had this tour?
So difficult… *thinks* I have tried so many delicious things so it is very hard to choose one. But I think the tuna steak I had in Toulon was probably the best. The tuna fish was amazing and the sauce was delicious as well. It was so good that I think it was probably the best one I have ever had.

If the fans were to bring you food, what should it be?
I can eat pretty much anything, there is nothing I do not like at all so anything is welcome *smiles*. I usually receive sweet things and among those I would say that my favourites are chocolate and candies. I also like potato chips a lot but I am trying to keep my self-control in order not to gain too much weight. So it's probably for the best if I am not receiving those *laughs*.

Speaking of fans, what was your best fan interaction so far this tour?
I had many great concerts so this is quite difficult to pick just one experience… Of course, a very big convention such as *Mang'Azur* with a big audience, probably about 2000 people or even more. I'm not sure about how many they were. Such an experience is obviously intense. But I must say that concerts in smaller venues which have naturally less people have their own kind of intensity because every person's energy is so amazing. I think I can't really choose only experience, but anyway, I can say that my fans in Europe are very intense and that I love them a lot. So I guess every interaction with them was the best in its own way *smiles*.

Last time we spoke you told us that you were thinking about maybe forming a new band. Can you tell us a little more about that?
I am currently doing some concerts with a band in Japan. This is a new band and we are doing concerts as well as producing albums. We are in the middle of the recording of ours and we are also working on a music video. For this tour, I could not come with my band yet, as it's still early days. As the band is improving sound source and visibility on the internet and social networks I hope people are looking forward for it. It is still quite difficult to imagine doing a tour in Europe as a band with all our members for now, but I really want to come back with them someday. So please, get ready for us *smiles*!

On a closing note: what can your fans do for you to make you super happy?
I really would like my fans to come to Japan at least once. I would like them to come along and discover Japanese culture and all the beautiful places with so much history. In addition, I would be very happy to have them come to one of my band's concerts in Japan. It did happen a few times already, where I noticed European fans in the audience and it always surprises me a lot, in the best possible way *smiles*. I have been doing lives with a band for something like 15 y ears and I think that I am even more excited for those concerts. So having some fans coming to them would make me very happy *smiles*.

Interview by Hilde Heyvaert. Photo provided by REALive.
Japanese translation by Marie Huberty.

LIKE
MODELLING A
SCULPTURE

By the time this interview is published, **KAMIJO** will have returned to Europe and finished his European tour. We spoke to him over email before the tour, about his music and other things.

In all the years you have been active, you have obviously grown a lot as a musician. What do you feel is essential for you to produce new songs?
Imagination and the real experiences I had are essential. And the original story that is extremely well-constructed.

Listening to *Sang* I noticed how varied it is, but also very consistent at the same time. Can you tell us a little more about your creative process?
I wrote the plot first. Then I wrote tales to build a story, like modelling a sculpture.

Vampires are a big theme on Sang. Which vampire story is your favourite and please tell us a little about why you like it so much?
My favourite vampire story is *Anne Rice*'s *The Vampire Lestat* because it's a such a beautiful story.

For the Blu-ray edition of Sang, you have worked with a chamber orchestra. Is that style of music something you want to explore further in the future?
Yes, I do want to explore that further in the future.

Which classical musicians influence your work the most?
He's not a classical musician but Paul Mauriat influenced me a great deal.

At the time of this interview, your European tour for Sang is still going to happen. Which song do you look forward to performing in Europe the most?
Sang2, definitely.

This is not your first time in Europe. How has touring in Europe changed you as a musician?
I became being able to enjoy any troubles.

Do you have a thing you always do when on tour?
The duration of the flights have become important moments for me to work on new ideas.

Your outfits are always absolutely amazing. Can you tell us a little more about the design process and your costume team?
I draw the basis of idea, then Orie, my designer, realises it as a costume.

You have told us in a previous interview that Paris is very special to you. Do you have any special plans for your show there?
Oh, it's always special for me. Not just the Paris's show.

Do you think that this time you will finally be able to visit the Moulin Rouge?
I'm wondering if I will have time … I hope so!

If you could travel back in time to the glory days of life at Versailles, what would your life look like?
I think that I would write some songs, hiding myself inside the *Trianon*.

In the past you've held meet and greets and even a banquet with fans. Which event do you still want to hold together with your fans?
A masquerade ball!

Interview by Hilde Heyvaert. Photography provided by KAMIJO's management.

TRADING
ONE DREAM
FOR
ANOTHER

After several years, very long years for his fans, **HITT** finally returned on a new tour, aptly called *#HITTbacktoEurope*.
We sat down with him at the first date of his tour in Lomme, France, to find out a little more about what he's been up to in the long absence from the European stages.

It's been a while since we saw you in Europe. What have you been doing all this time?
Lots of things! But no matter what I was doing, I have always been thinking about music. I'm literally living music *smiles*. I wrote many songs. I always imagined how the European audience would respond to those. I feel like the past couple of years have been an non-stop preparation for this tour *smiles*. I also spent a lot of time getting fit *laughs*. I also did a lot of production work and song writing for other artists. And I tried acting on stage, I was in a swashbuckling action play *smiles*. Then I produced a movie for two girls. I was very busy *smiles*.

What can you tell us about new songs you'll be playing this tour?
I think they're great, of course *smiles*. *Yamatoda machi* is super Japanese at it's core, it's soul if you will. It's a homophone, because it sounds like *yamato da machine*. *The soul of the machine* *smiles*. Maybe it'll be the main song of the tour. To be honest, I hope this will be the next song people in Europe know me for, because I'm very proud of it. As I am of the other songs. I don't know how the audience will react to them. I hope they'll love them. I'm confident though *smiles*.

You occasionally do street performances in Japan. Will you be doing some during your EU tour as well?
I would love to! I will definitely try to.

You are also well known for your fashion sense. What are your favourite brands and designers?
Aaaah, I don't care about brands *smiles*. Unless we're talking shoes *laughs*. No seriously, my clothes I get really cheap because I can find the ones I like cheap *chuckles*. But I do splurge on shoe *laughs*. My favourite brand is definitely Adidas, but the ones I am wearing today are by Reebok, they're the kind that lets you push air into them. I do really love fashion *smiles*!

Do you have any hobbies that you are bringing along to Europe?
Not really, I don't actually have any hobbies because my life literally is music. I'm boring *laughs*.

Being on tour involves a lot of long car rides. What do you do to keep yourself busy?
For the most part I sleep. And for the rest I am thinking about new music. I really am boring *laughs*.

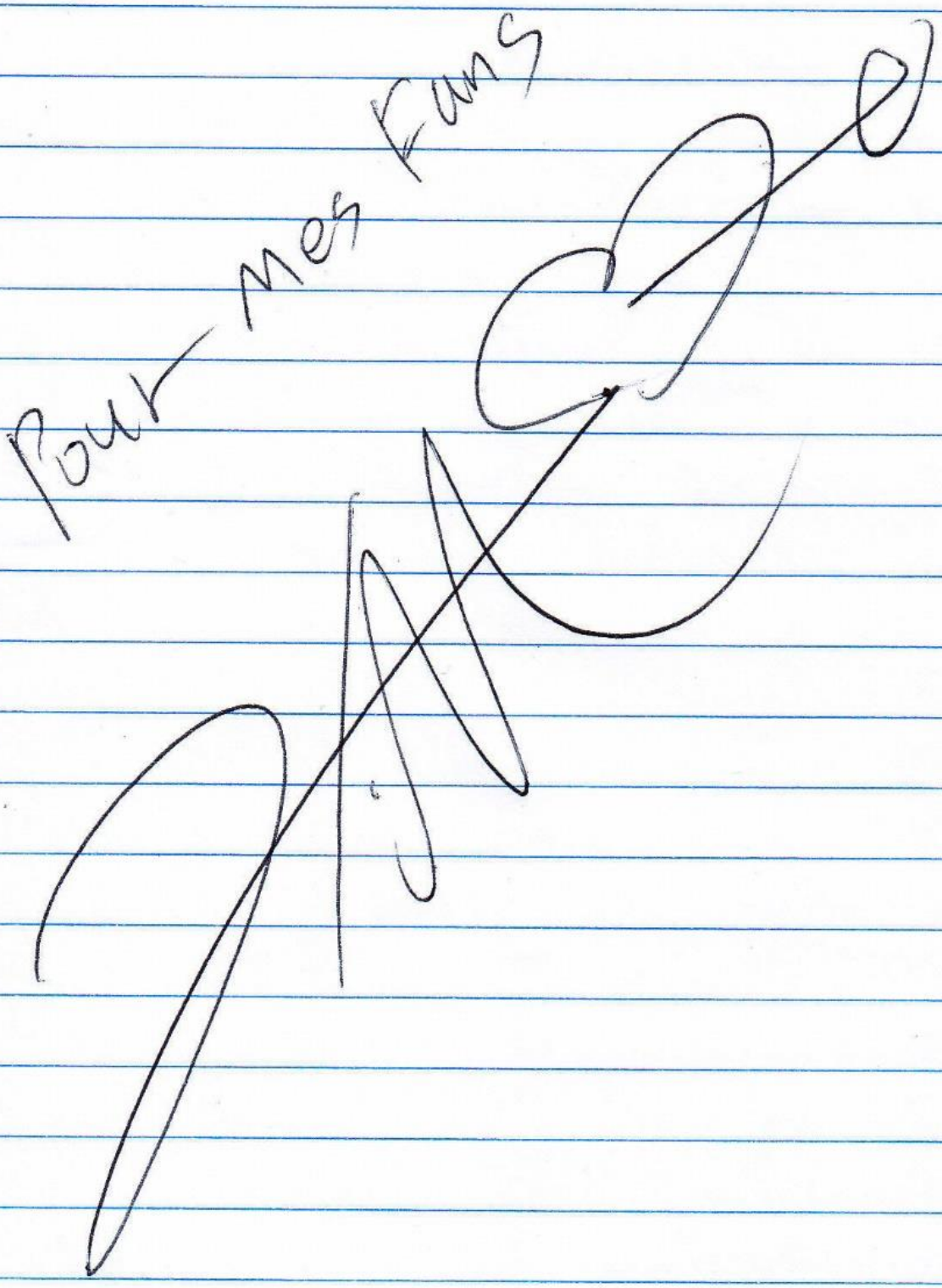
Which other *HIGHFeeL* or *REALive* artist can you see yourself doing a collaboration with?
Thinks for a while you know, even though I'm not someone who is super fond of collaborations, I really wish I could have worked with *ADAMS*...

In just two summers the Olympics will be held in Tokyo. Are you going to see any games or do something special for it?
Totally! I won't go see any of the games though. I don't like being in large crowds like those. It's like with fireworks, I absolutely love them, but I hate being in the crowd to watch them.

Do you practise any sports yourself?
I run and do some exercises such as push-ups to stay fit. But nothing else, definitely not something you'd see at the Olympics *smiles*!

The new schoolyear will have started when this edition comes out. What did your school days look like?
I was a jock! I loved playing basketball. To be honest, I was a little bad during my school days. I did start my first band during that time and I actually quit sports for music. Basically, I gave up my dream of playing pro ball for my dream of being a full time musician *smiles*.

Interview and photography by Hilde Heyvaert (Instax Square) and Bert Van den Wyngaert (live).


Pour mes Fans

Win a cheki/Instax signed by HITT!

When we interviewed HITT at the first concert of his HITT back to Europe tour at Bobble Café in Lomme, France, he was kind enough to sign one cheki to give away to a lucky fan.

So dear readers, that is what one of you can win: an Instax Square signed by HITT.

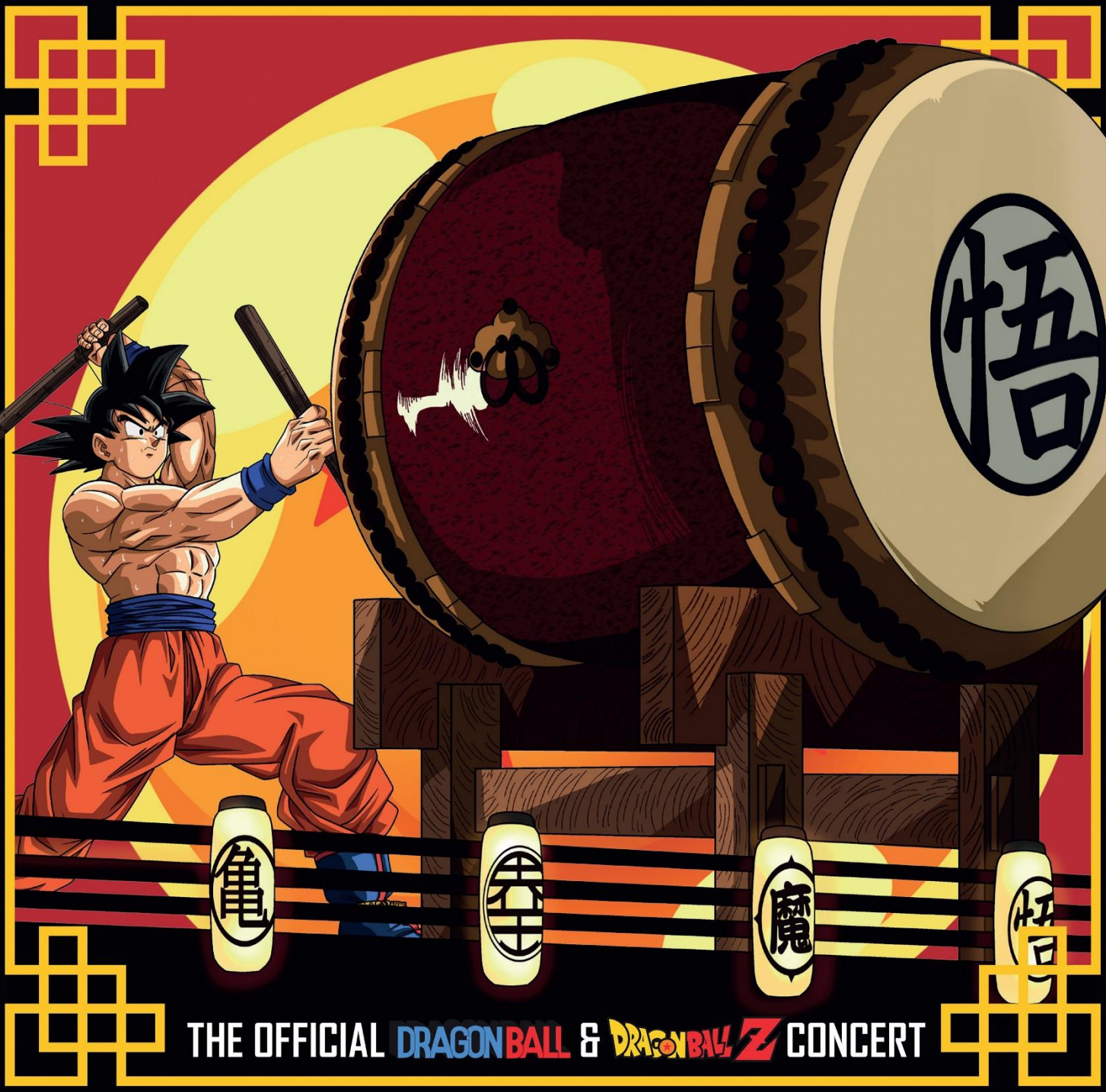
All you need to do is explain, in your own way, why you should win this particular (signed) cheki.
You can write something, draw something, make a Photoshop collage: anything goes as long as you can send it by email and it is safe for work! So no porn, no smutty fanfic, keep it decent and it's a valid entry ;).

Submissions can be emailed to hilde.heyvaert@gmail.com
The last date for submissions is December 21st, so you still have plenty of time to come up with something!
The winner will be personally notified after the deadline* and asked for their home address so we can mail** out their cheki. Don't worry, your address will NOT be shared or sold to third parties, so your privacy is definitely assured. We don't even store addresses. So you can count on us being GDPR compliant.

* Please take into account that judging takes a bit of time, especially during final editing period of the next edition, so please be patient for the results as it can take a few days for them to be released. We will email everyone that submitted to let them know whether or not they won.

** We rely on regular, unsigned and thus unregistered mail to send out cheki via B-Post and we are no means responsible should the post screw up. They haven't so far and we've sent cheki all over the globe, but you never know so we like to mention this in advance.
They can also take quite a while to deliver, so please be patient. Especially if you live outside of Belgium. Shipping to locations outside of Europe may take anything from a handful of days, to a couple of weeks and even a few months.

AN **OVERLOOK EVENTS** ORIGINAL PRODUCTION



DRAGON BALL
SYMPHONIC ADVENTURE

With the presence of Hiroki TAKAHASHI

30.10.2018
PALAIS 12 - BRUSSELS

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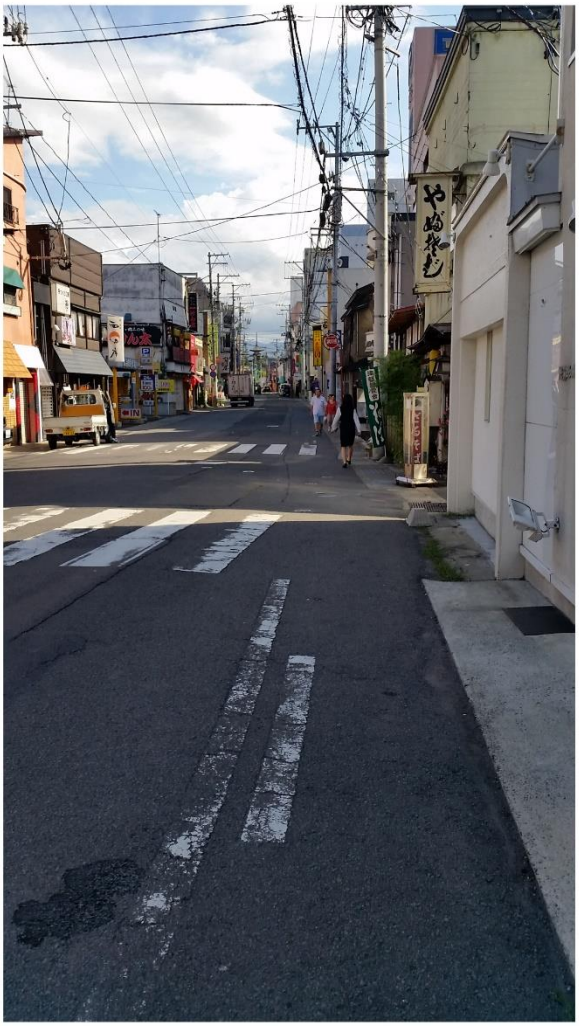
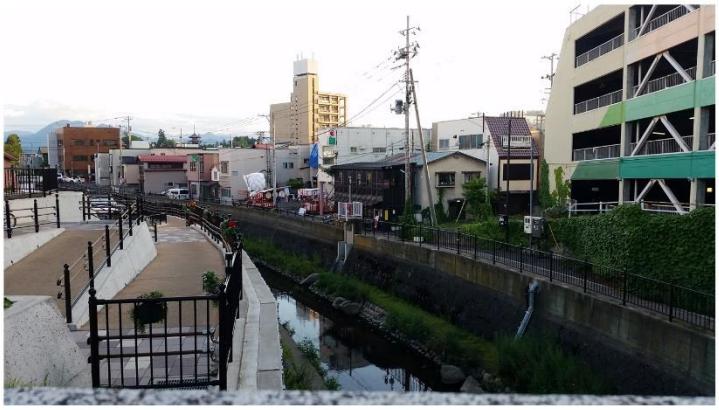
入館無料
たか丸くん


やぶ

みちのく銀行



銀座街
みどり保育園

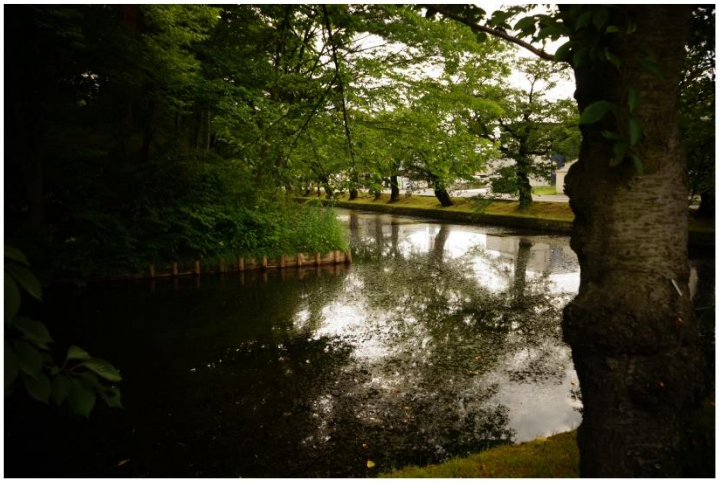
銀座街

DIGITAL PHOTO
香艾堂

銀座街

Hirosaki Castle

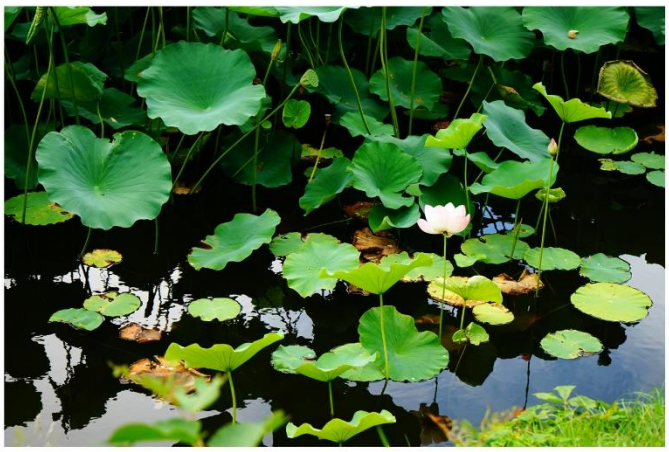
Hirosaki is part of the Aomori prefecture, which is famous for its... apples!

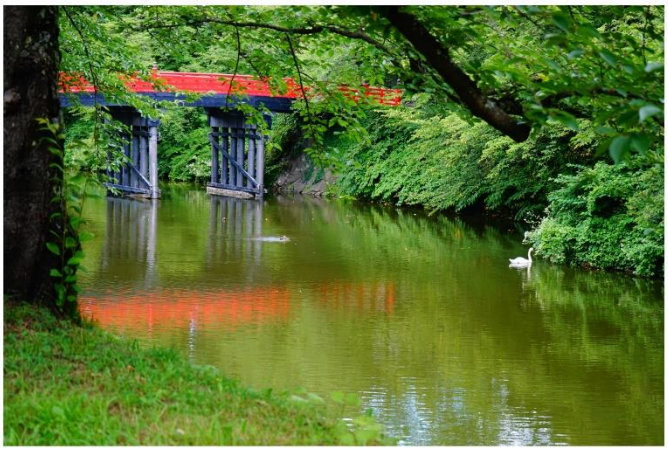


For just 500 Yen, you can have your photo taken, wearing the traditional clothing of a feudal lord or princess. As you can see, it's well worth the souvenir experience. Especially for such a low cost! 500Yen is around €5, but make sure to check the currency exchange when you visit to know the exact amount in your own currency!

Different entry points to the castle all have their own gate buildings.

The castle is surrounded by a beautiful garden.





The great bridge leads from the main entrance to *Niomaru*, the second compound. The name refers to the cedar (*sugi*) wood that is it is made from.

Aomori agatamamorukuni Shrine

A shrine on the *Hirosaki castle* property, which is located in the castle's gardens.

goshuin

Ishiba family residence

An old traditional house that once belonged to the Ishiba merchant family.

The Yasaka shrine and the Saishoin temple are
next door neighbours.
Their entrances are situated next to each other.

Yasaka Shrine

Saishoin Temple

開運
開運
金剛山最勝院

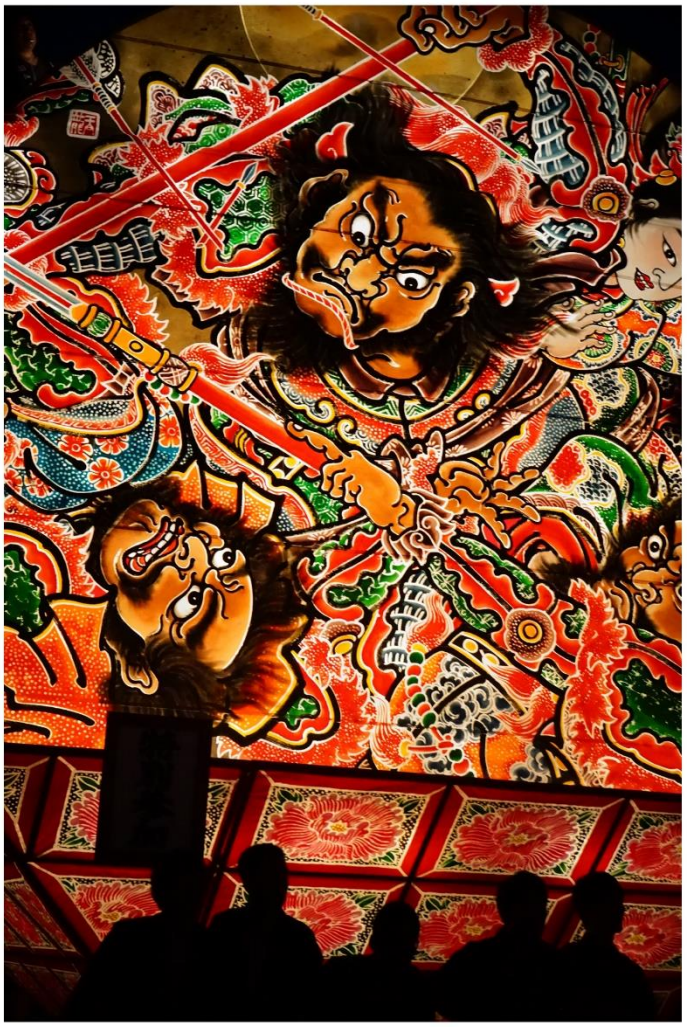
金剛山
卯歳一代守護尊

Naputa matsuri

Not to be mistaken for the competitive Nabuta matsuri. This is definitely just as interesting to view, and still unknown to tourists.
At the point of photographing the event, Helcanen was one of the few, possibly even the only, Westerner present.
It is very much a family event, as even children take part in the parade, and well worth looking into if you find yourself in the area at the right time!

弘前ねぷた
弘前仲町

HIROSAKI



常盤坂
常盤坂子供会
二十五年連続出演

常盤坂

若狭

北友会

保育園

鬼澤

Naughty or Nice: fashion for The holiday season

Holly headband, H&M. **Frames**, Theo. **Cardigan**, H&M. **Top**, Primark. **Skirt**, handmade. **Leggings**, H&M. **Socks**, HEMA. **Boots**. Palladium.

Hat, vintage. **Scarf**, offbrand. **Jacket**, offbrand. **JSK**, Metamporphose, Temps de Fille. **Tights**, Veritas. **Legwarmers**, offbrand. **Shoes**, Wolky.

Hat, vintage. **Cutsew**, Baby, the Stars Shine Bright. **Cardigan**, Primark. **Pin**, StarGlazedDelights, **Wristcuffs**, Summer **Tales Boutique. JSK**, Metamporphose, Temps de Fille. **Tights**, Veritas. **Legwarmers**, offbrand. **Shoes**, Wolky.

Wrapping decorations, Flying Tiger Copenhagen. **Scarf**, H&M/ **Frames**, Theo. **Tacky Christmas sweater**, H&M. **Skirt**, handmade. **Petticoat**, American Apparel. **Leggings**, Primark. **Socks**, HEMA. **Boots**, sacha.

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Do you want your photo to be on next edition's Check that Checki page? Just send it in!
All types of Fujifilm Instax cameras are welcome!
Cameras used this time: Fujifilm Instax mini 90 NEO CLASSIC and Instax Square SQ10.

View on Paris from the Galeries Lafayette observation deck

These are not real flamingos!

Why is the Starbucks always gone
Also: we scare because we care!

#typo, it's spelled wookieE, oops!
He still thinks he's the best though!

Check that cheki

Disneyland Paris edition

Check that Cheki is brought to you in collaboration with Instax Belgium, who were kind enough to sponsor us with Instax film!
Photography by Hilde Heyvaert.

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ongoing...

The World of Tim Burton
Until: November 28
Venue: C-mine
City: Genk
Country: Belgium
www.c-mine.be

October 2018

Hotei – Euro tour 2018
7: AB Club, Brussels, Belgium
8: Le Flow, Paris, France
10: Kaufleuten, Zurich, Switzerland
11: Serraglio, Milan, Italy
20: Shepherd's Bush Empire, London, UK
www.hotei.com

Van Gogh,
the Immersive Experience
Date: October 10 2018 – January 6 2019
Venue: Stock Exchange
City: Brussels
Country: Belgium
www.expovangogh.be

SPYAIR
17: Kwadrat, Krakow, Poland
19: Colos-saal, Aschaffenburg, Germany
21: The Underworld, London, UK
24: Casino de Paris, Paris, France

Satsuki - REBOOT tour
27: Villa Krokddila Club, Poltava, Ukraine
28: Rocker Pub, Kremenchug, Ukraine
31: Lampoviy Club, Kyiv, Ukraine

Dragon Ball Symphonic Adventure
Date: 30
Venue: Palais 12, Brussels Expo
City: Laeken (Brussels)
Country: Belgium
www.mbpresents.be

November 2018

Satsuki – REBOOT tour
1: Zhara Club, Kharkov, Ukraine
4: Evo club, Mariupol, Ukraine
6: Poplavok Music Hall, Dnipro, Ukraine
7: Madisan Club, Krivoy Rog, Ukraine
11: Brugge Club, Minsk, Belarus
13: Lemmy Club, Kaunas, Lithuania
14: Depo Club, Riga, Latvia
15: Cat House Club, Tallinne, Estonia

G.L.A.M.S EU tour
17: Japan Touch, Lyon, France
21: Bobble Café, Lille, France
22: Dolhuis, Dordrecht, The Netherlands
23: Quartier Général Oberkampf, Paris, France
25: Le Garage, Liège, Belgium
28: Marie-Antoinette, Berlin, Germany
29: Tsunami Club, Cologne, Germany
Highfeel.jp/events

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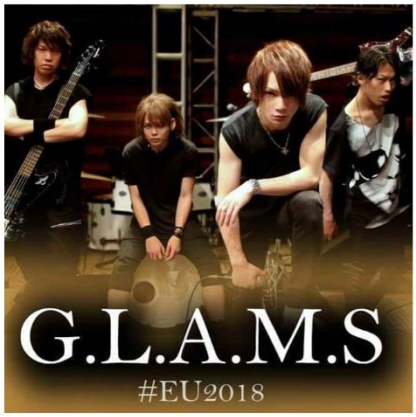
Touring with BURY TOMORROW, 36 CRAZYFISTS and CANE HILL as support
22: Zappa, Antwerp, Belgium
23: Effenaar, Eindhoven, The Netherlands
24: Sputnikhalle, Münster, Germany
25: Markthalle, Hamburg, Germany
27: Klub U Bazyla, Poznan, Poland
28: Hydrozagadka, Warsaw, Poland
30: SO36, Berlin, Germany

December 2018

G.L.A.M.S EU tour
1: Chapeau Rouge, Prague, Czech Republic
2: Voodoo Club, Warsaw, Poland



CRYSTAL LAKE
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2: Meet Factory, Prague, Czech Republic
3: Backstage Halle, Munich, Germany
4: Explosiv, Graz, Austria
6: Dynamo, Zurich, Switzerland
7: Schlachthof, Wiesbaden, Germany
8: Essigfabric, Cologne, Germany
9: Petit Bain, Paris, France
11: SWX, Bristol, UK
12: O2 Institute, Birmingham, UK
13: Garage, Glasgow, Scotland
14: 02 Ritz, Manchester, UK
15: O2 Forum, London, UK

Walking with Dinosaurs
Date: 8 & 9
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Country: Belgium
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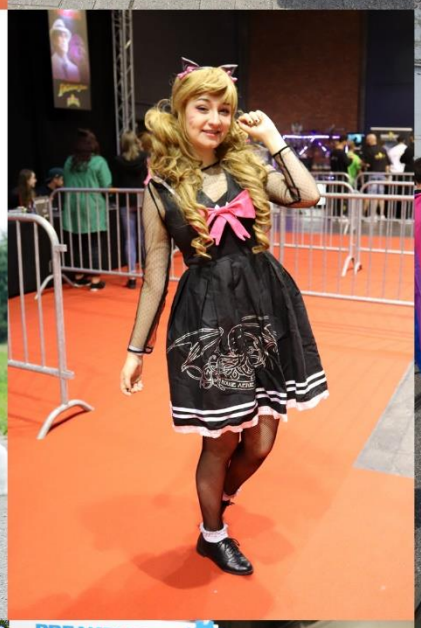
BCM SNAP

Want to be in the next edition's Snap page?
Send a photo of yourself wearing J-fashion, any kind will do, to
hilde.heyvaert@gmail.com
and you may very well see yourself featured in the next edition!



COMIC CON GENT
COSPLAY SNAP

ICC, Ghent, Belgium. Sunday, July 1 2018.

Photography by Hilde Heyvaert.

ELFTOPIA SNAP

Ooidonk Castle, Deinze, Belgium. Sunday, August 12 2018.

Photography by Hilde Heyvaert.

COMIC CON ANTWERP

SNAP

Waagnatie, Antwerp, Belgium. Sunday, September 16 2018.

Photography by Hilde Heyvaert.

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HITT, live during the first concert of the **HITT back to Europe tour**. Bobble Café, Lomme, France. August 24 2018.

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